

# Independent Workbooks

(A Clarification)



**NO**

**NO**

**(THIS IS NOT A JOURNAL)**



**NO**

**NO**

**(THIS IS NOT A SCRAPBOOK)**





**NO**

**O**

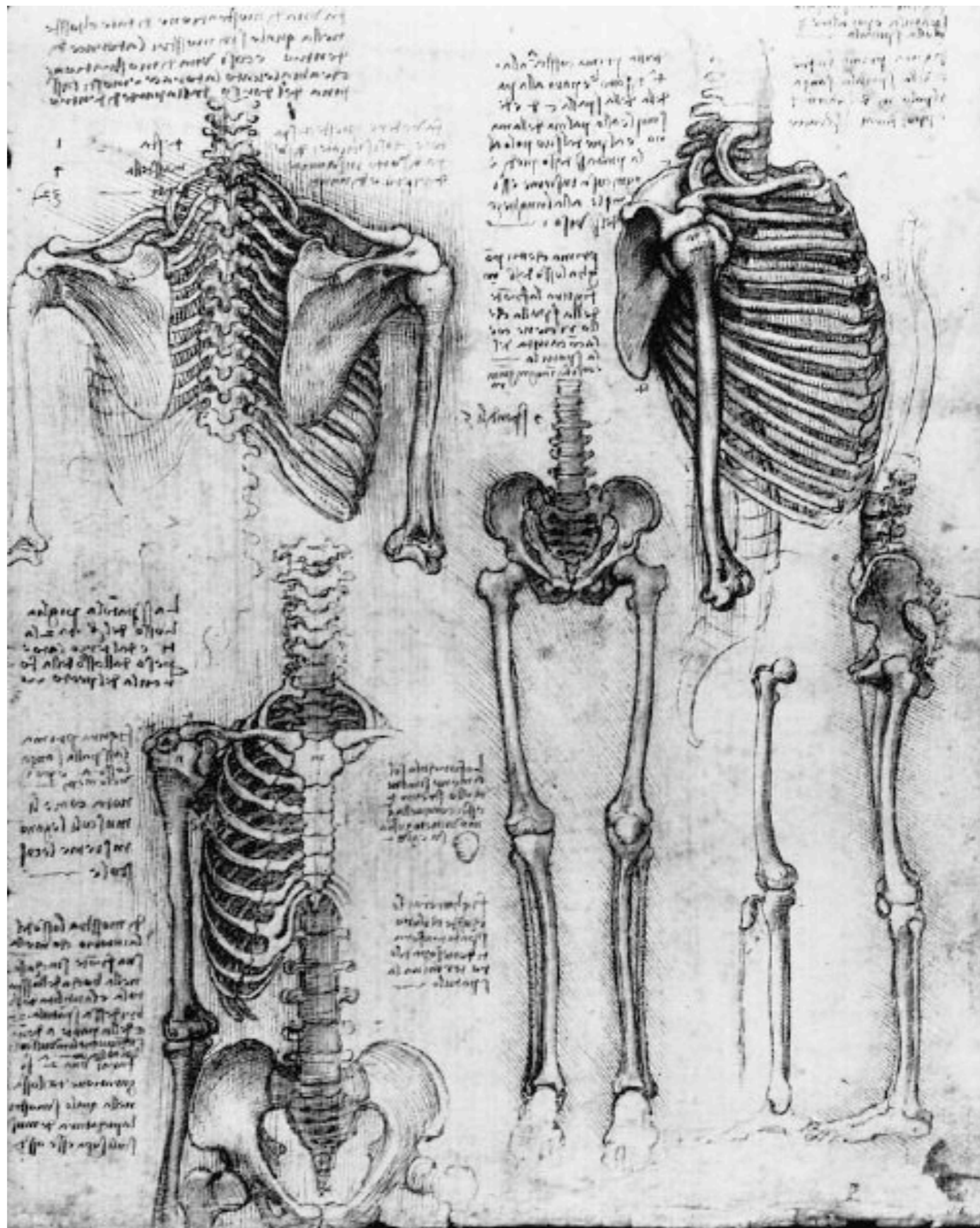
**NO**

**O**

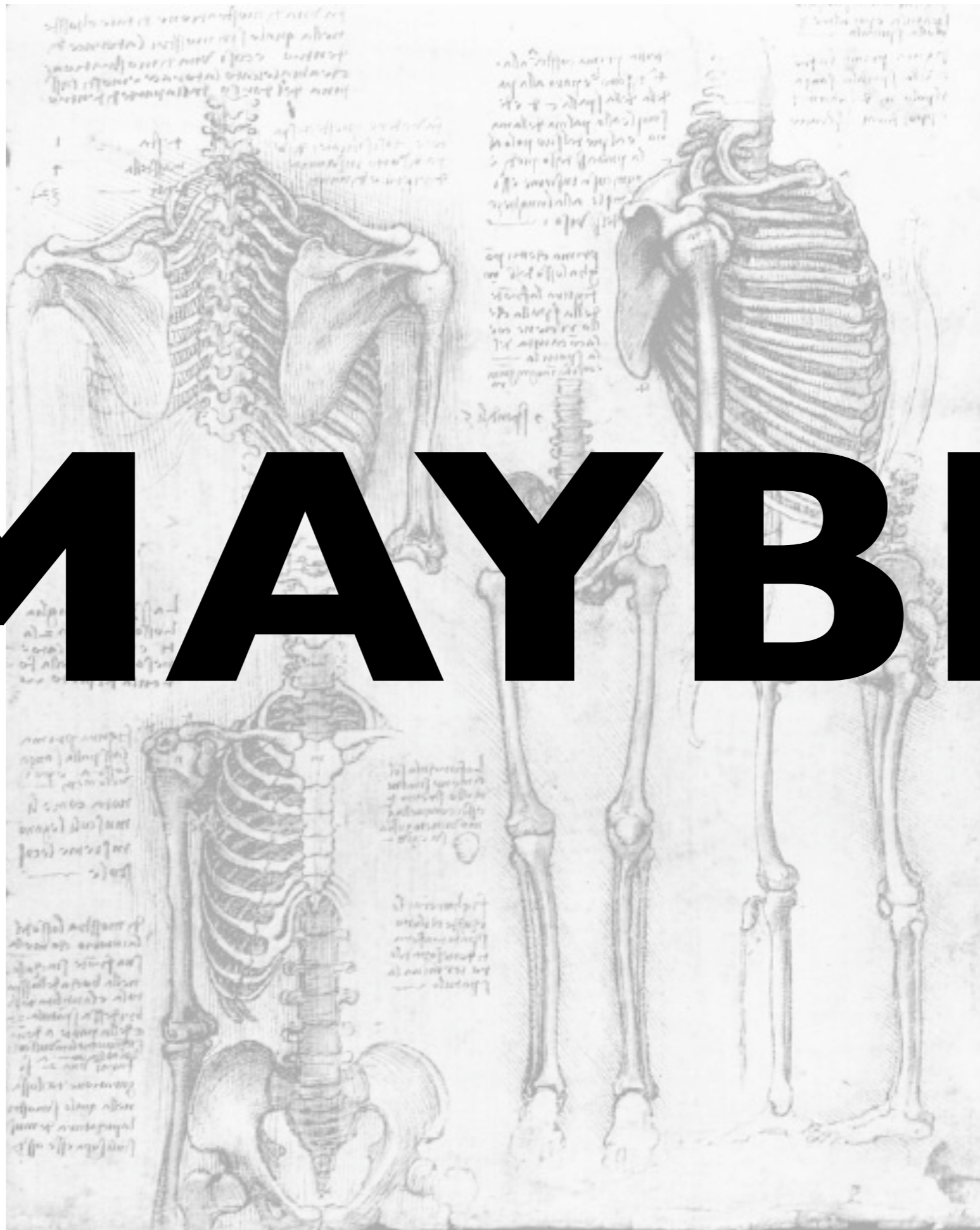
**(SORRY LEO)**

**NO**

**(THIS IS NOT A SKETCHBOOK)**



**MAYBE**





**MAYBE**

**(YOU'RE GETTING THERE, DA VINCI)**

The background of the slide features several anatomical sketches from a historical medical text, likely a manuscript. The sketches are rendered in a fine-line, engraved style. They include: a view of the upper torso showing the ribcage, spine, and shoulder girdle; a view of the lower torso showing the pelvis and the lower part of the spine; and a view of the lower legs and feet. The sketches are interspersed with columns of handwritten text in a cursive script, which is mostly illegible due to the image's resolution and the overlay of the main text.

**MAYBE**

(Just make sure you're *making connections*)

# Independent Workbooks:

a *Hybrid\** of a journal, a research book, and a sketchbook.





*\*Hybrid : A mix of two or more things.*



Find balance on your pages between images and text. Find balance on your pages between images and text. Find balance on your pages between images and text.



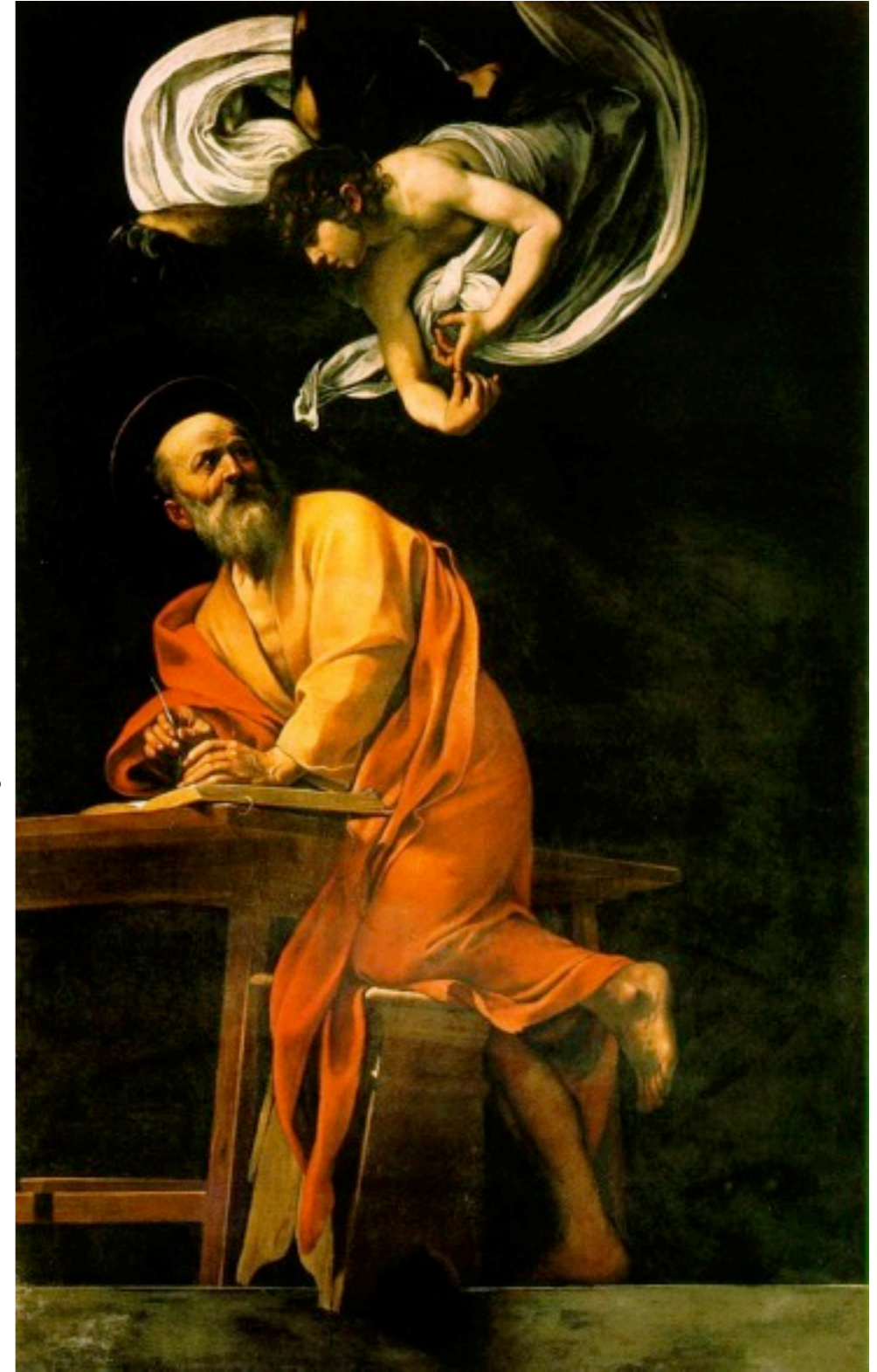
The text supports the images.  
The text supports the images.  
The text supports the images.

The images support the text, and...

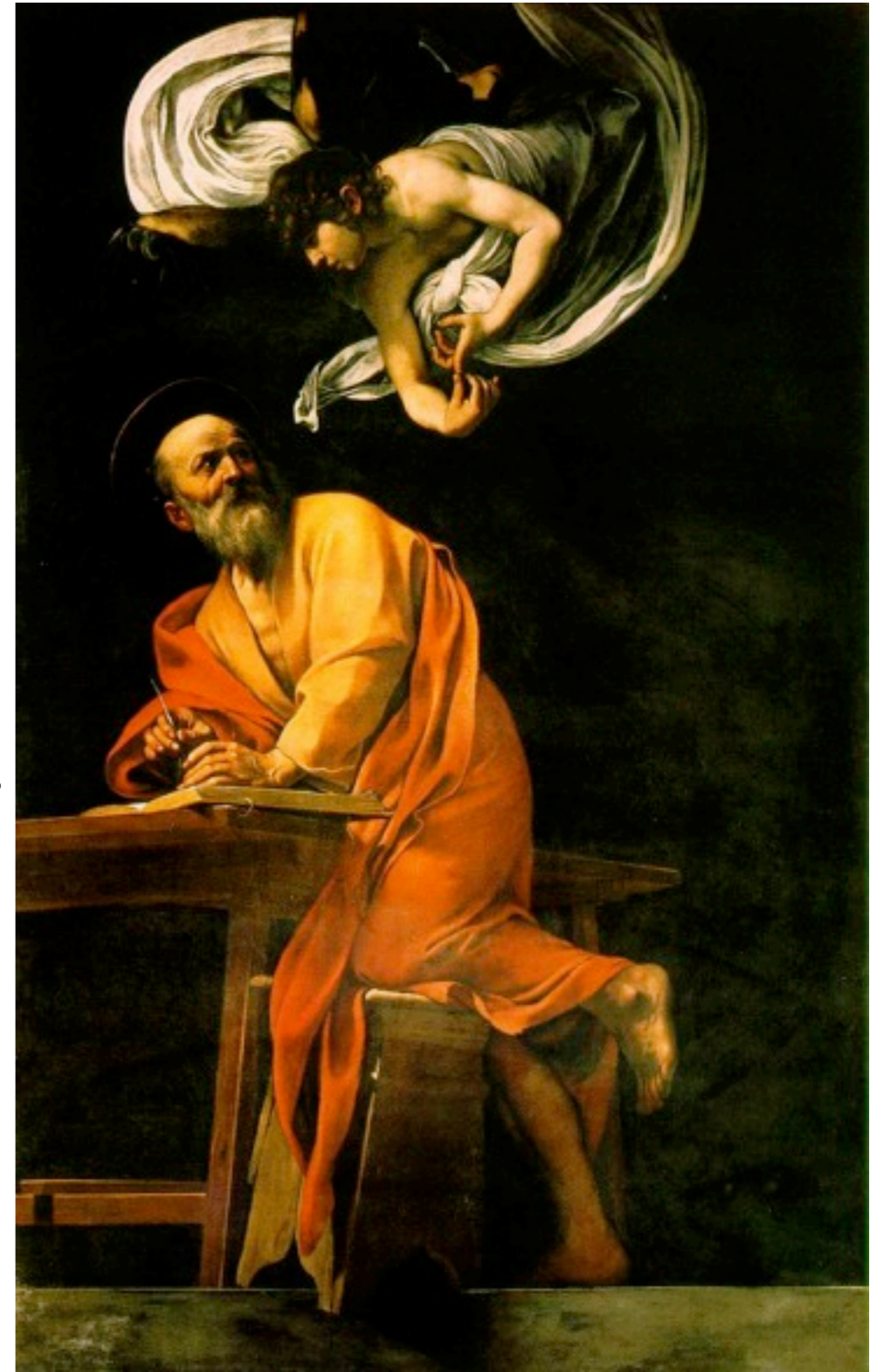
...and don't forget...

Source **ALL** Images.

Source **ALL** Images.

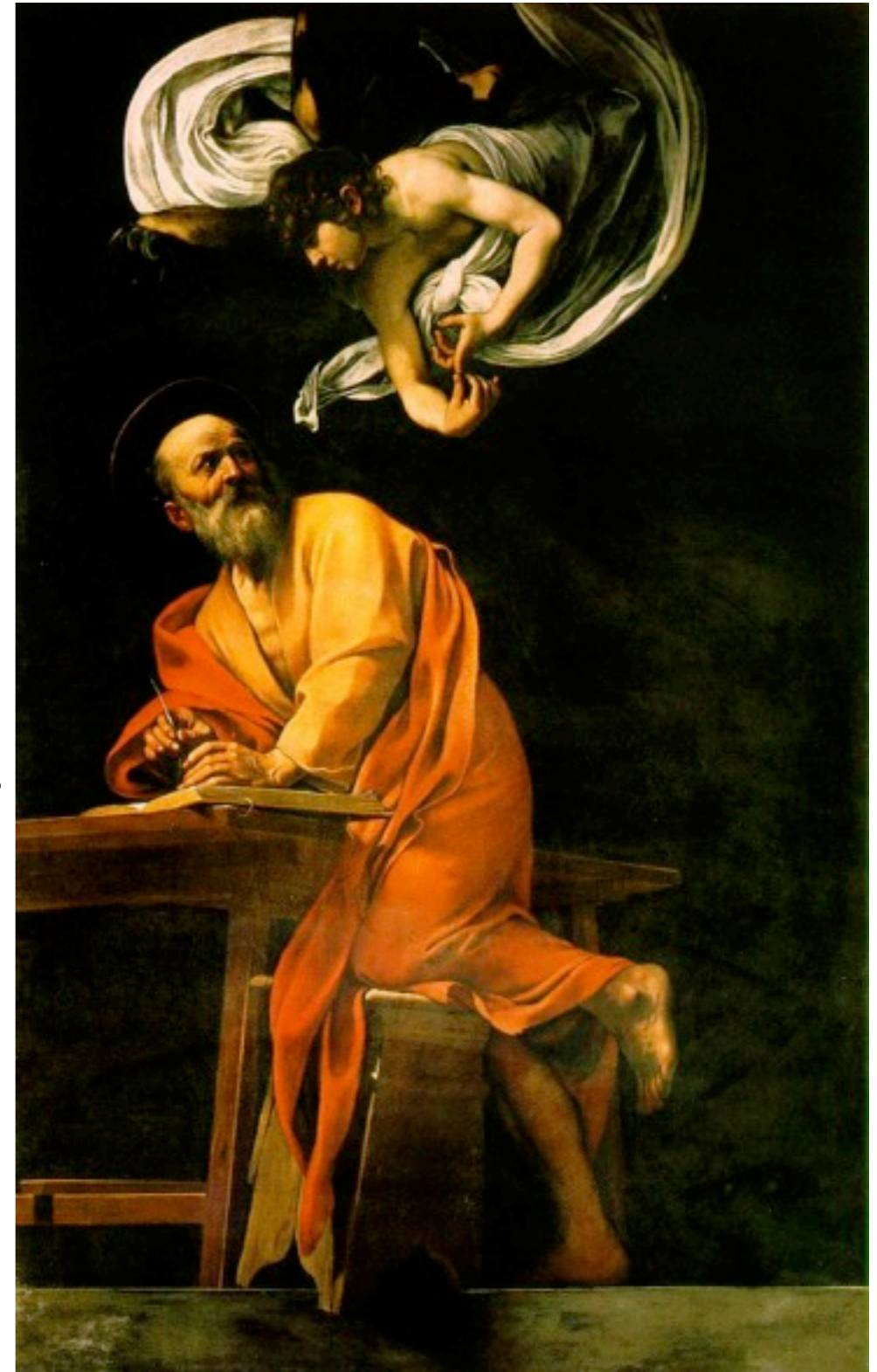
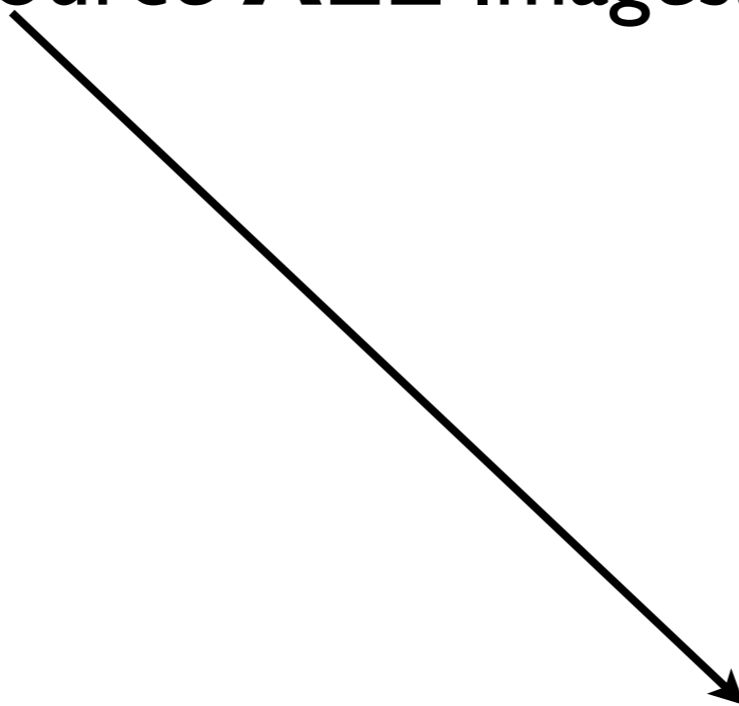


Source **ALL** Images.



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Source **ALL** Images.



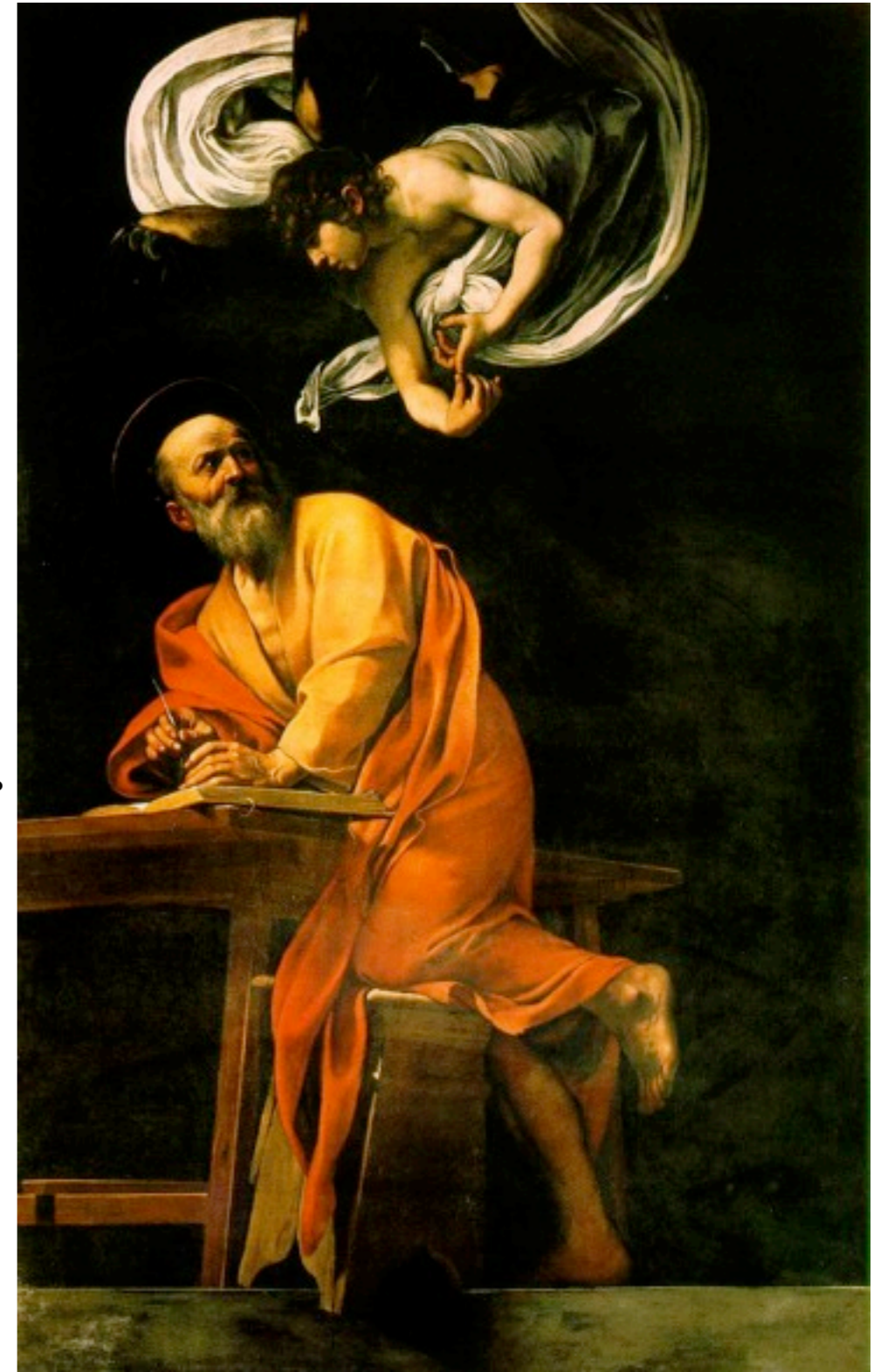
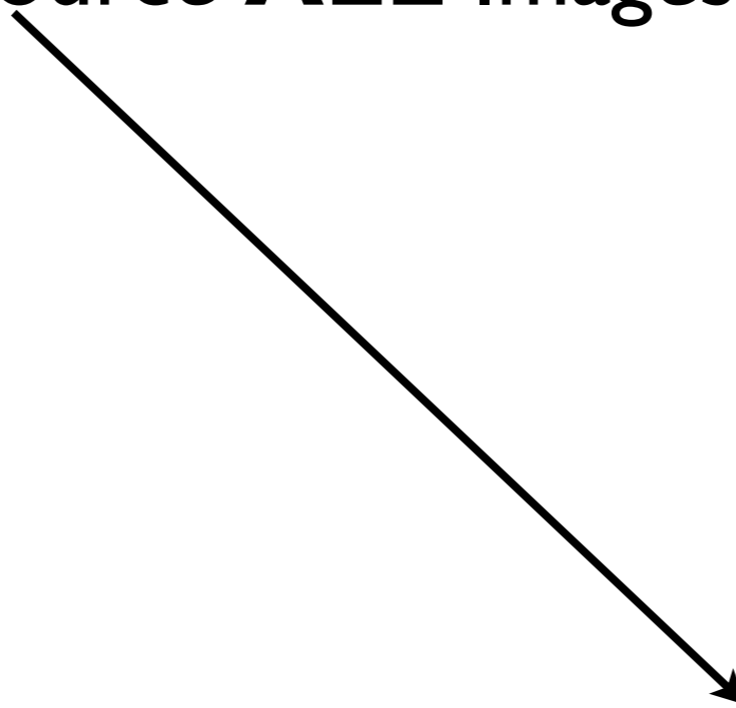
<http://www.artchive.com/artchive/C/caravaggio/matthew.jpg.html>

*The Inspiration of Saint Matthew*

Caravaggio

:D

Source **ALL** Images.



<http://www.artchive.com/artchive/C/caravaggio/matthew.jpg.html>

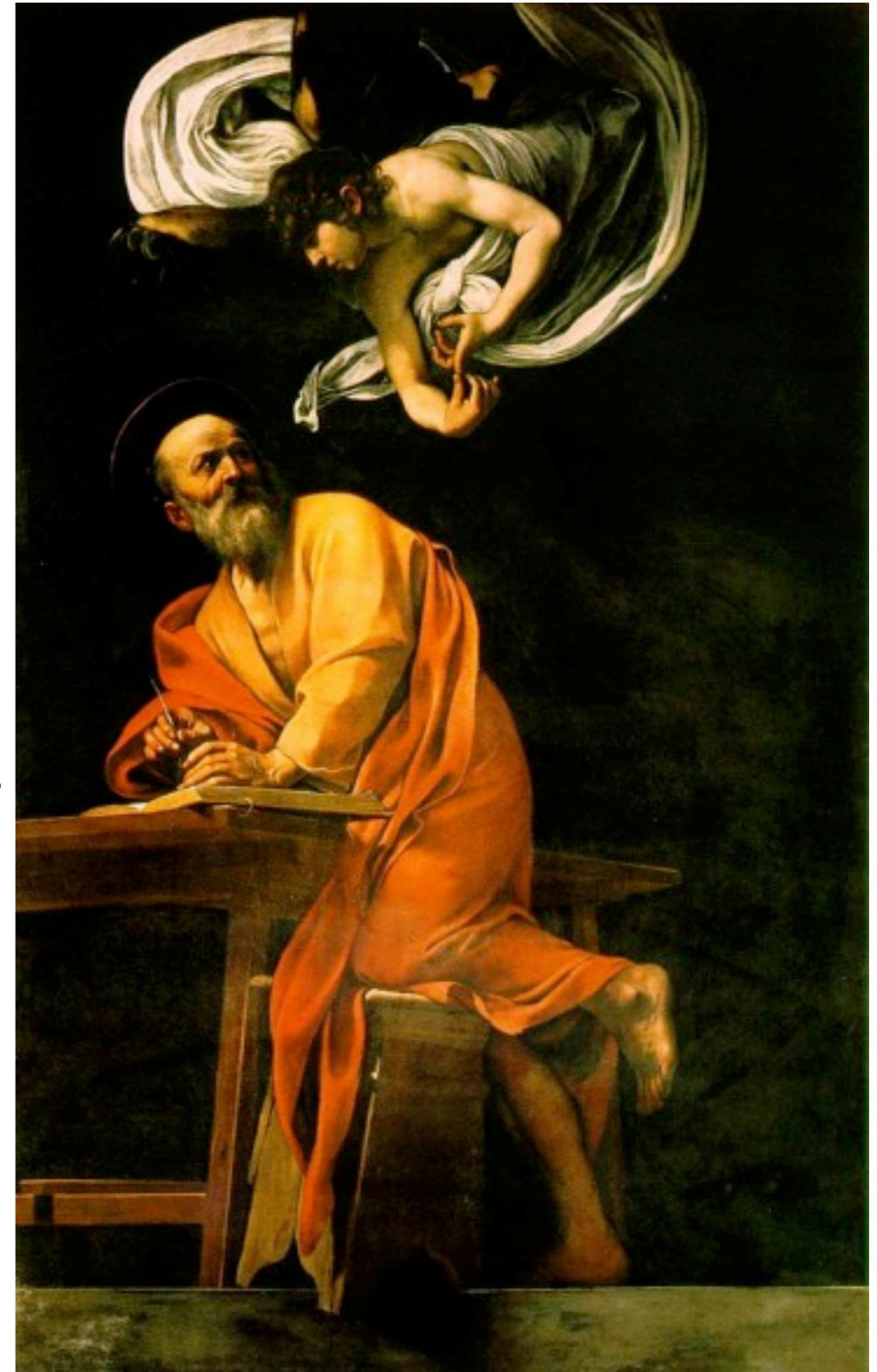
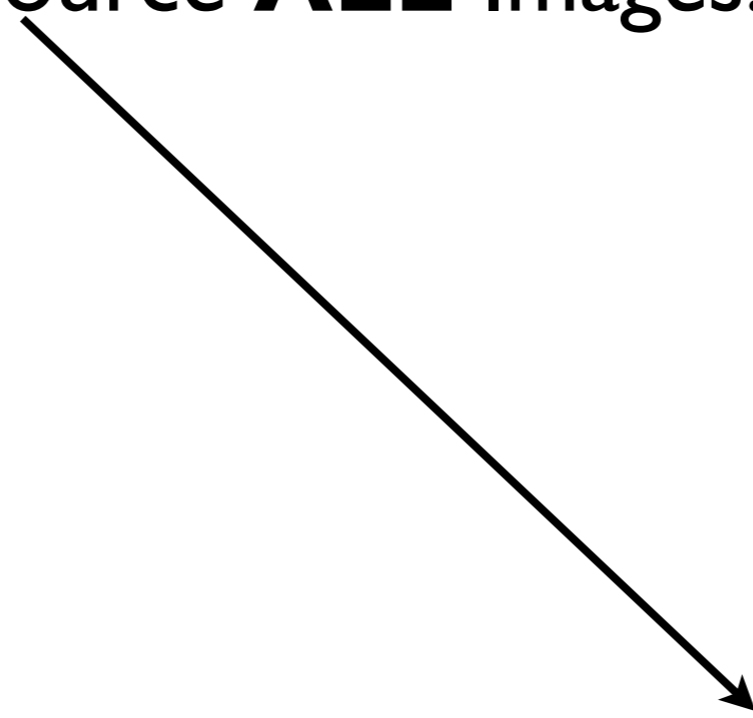
*The Inspiration of Saint Matthew*

Caravaggio

Add Page Numbers



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<http://www.artchive.com/artchive/C/caravaggio/matthew.jpg.html>

*The Inspiration of Saint Matthew*

Carravaggio

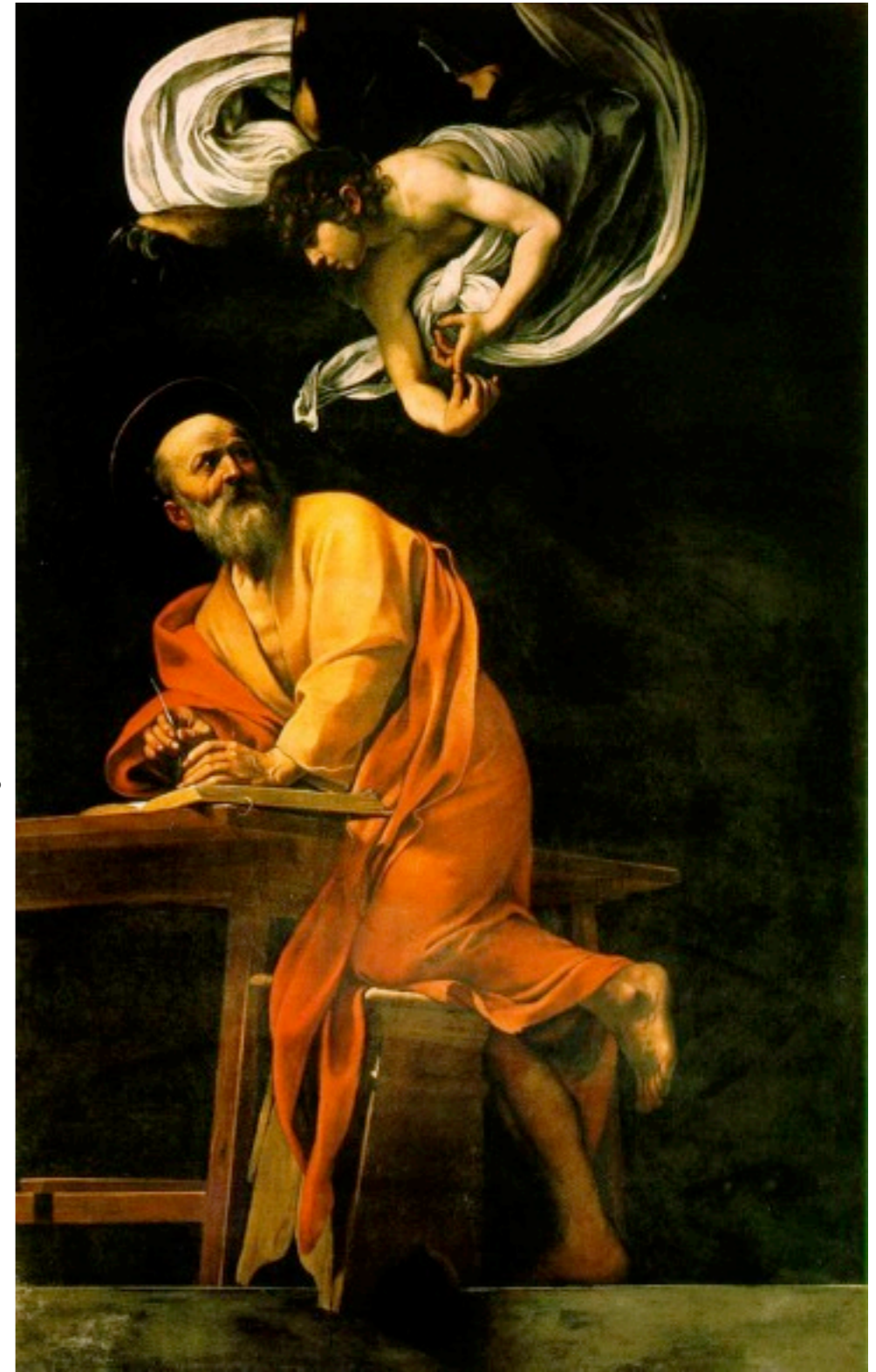
Add Page Numbers



3

Make sure that all of your text is legible. Black ink is preferable.

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<http://www.artchive.com/artchive/C/caravaggio/matthew.jpg.html>

*The Inspiration of Saint Matthew*

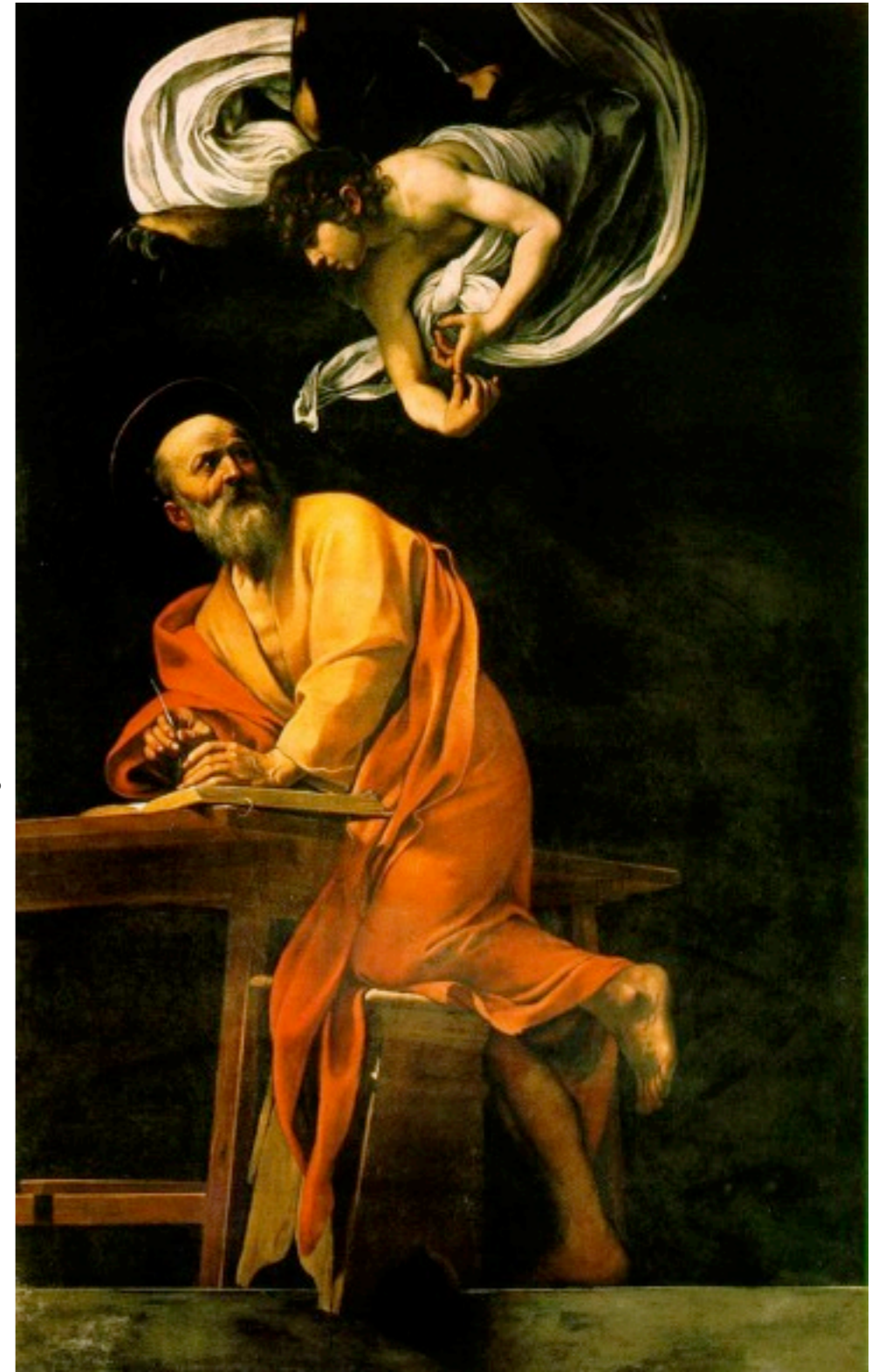
Carravaggio

Add Page Numbers

3

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Source **ALL** Images.



<http://www.artchive.com/artchive/C/caravaggio/matthew.jpg.html>

*The Inspiration of Saint Matthew*

Carravaggio

Add Page Numbers

3

**MAKE CONNECTIONS**

**MAKE CONNECTIONS**

**CULTURE**

# HISTORY

**SOCIETY**



**AND YOU**

**CULTURE**

HISTORY

SOCIETY

YOU

# CULTURE



*I and the Village*

Marc Chagall

What is your culture?

# CULTURE



*The Calabash*  
Romare Bearden



*Jazz II Deluxe*  
Romare Bearden

How does your project relate to your culture?

# CULTURE



*Femmes de Tahiti (or Sur la Plage)*

Paul Gauguin

**How does the project relate to the culture you live in?**



*Les Femmes d'Alger*

Pablo Picasso

**What art from other cultures  
interests you?**

CULTURE

**HISTORY**

SOCIETY

YOU



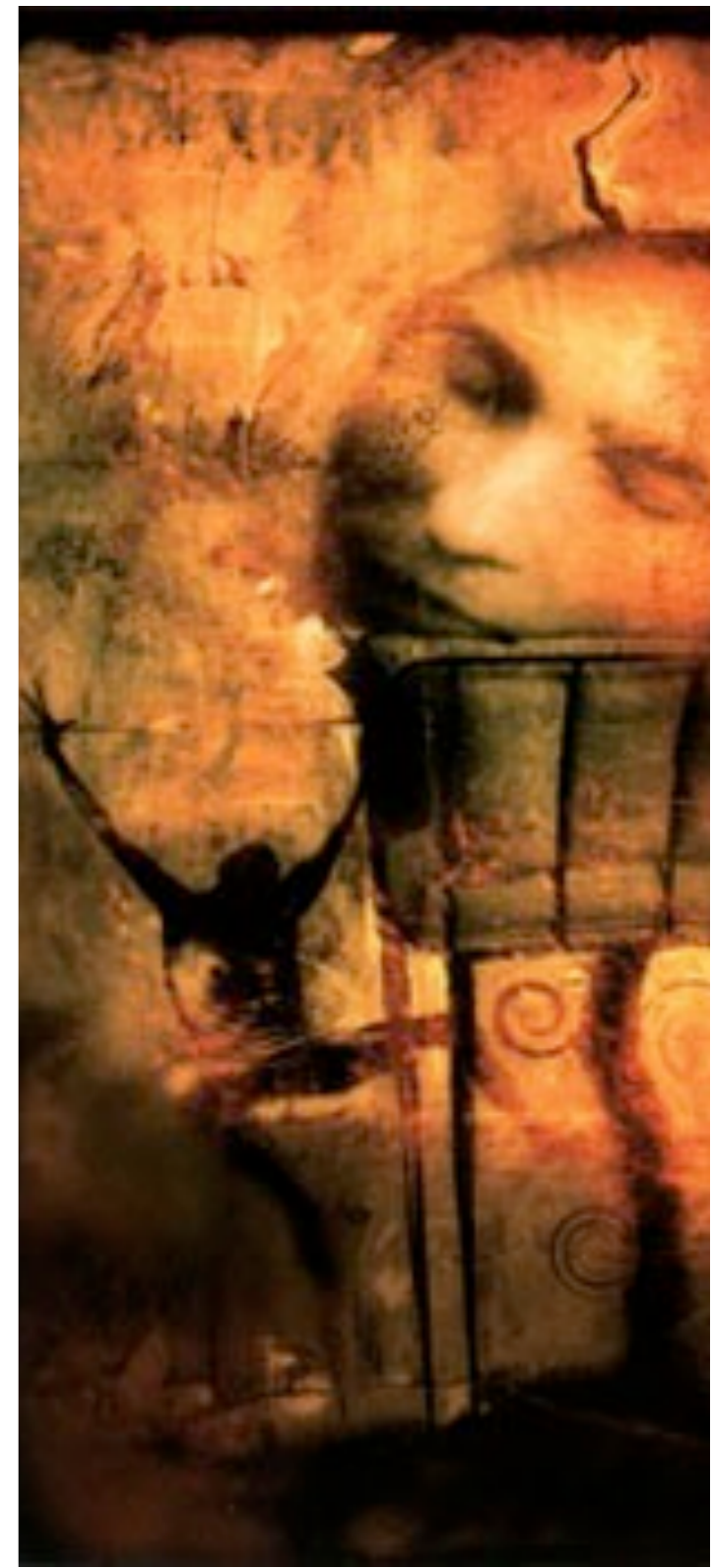
*Birth of Venus*  
Sandro Botticelli



*Galatea of the Spheres*  
Salvador Dali



*VV Cover*  
Jeff Soto



*Dream Chair*  
Dave McKean

What artists inspire you?





Abstract Expressionism  
Jackson Pollock



Surrealism (*Birthday*)  
Dorthea Tanning



Photography (*Women of Allah*)  
Shirin Neshat



Installation Art  
Yaoyoi Kusama

What art movements inspire you?

CULTURE

HISTORY

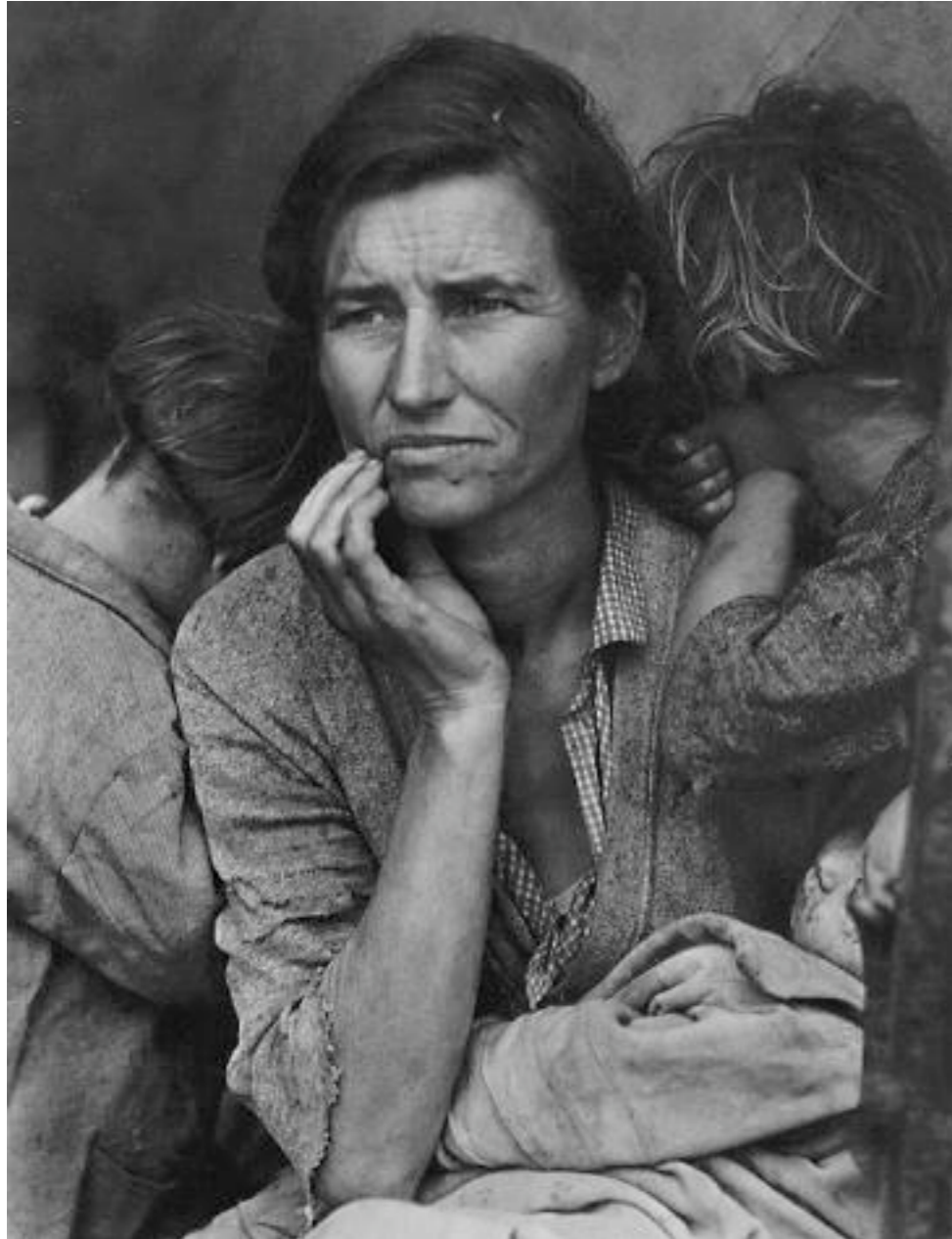
**SOCIETY**

YOU

Can you imagine a better world?

What are some things that you would change?

Poverty?



Migrant Mother  
Dorothea Lange

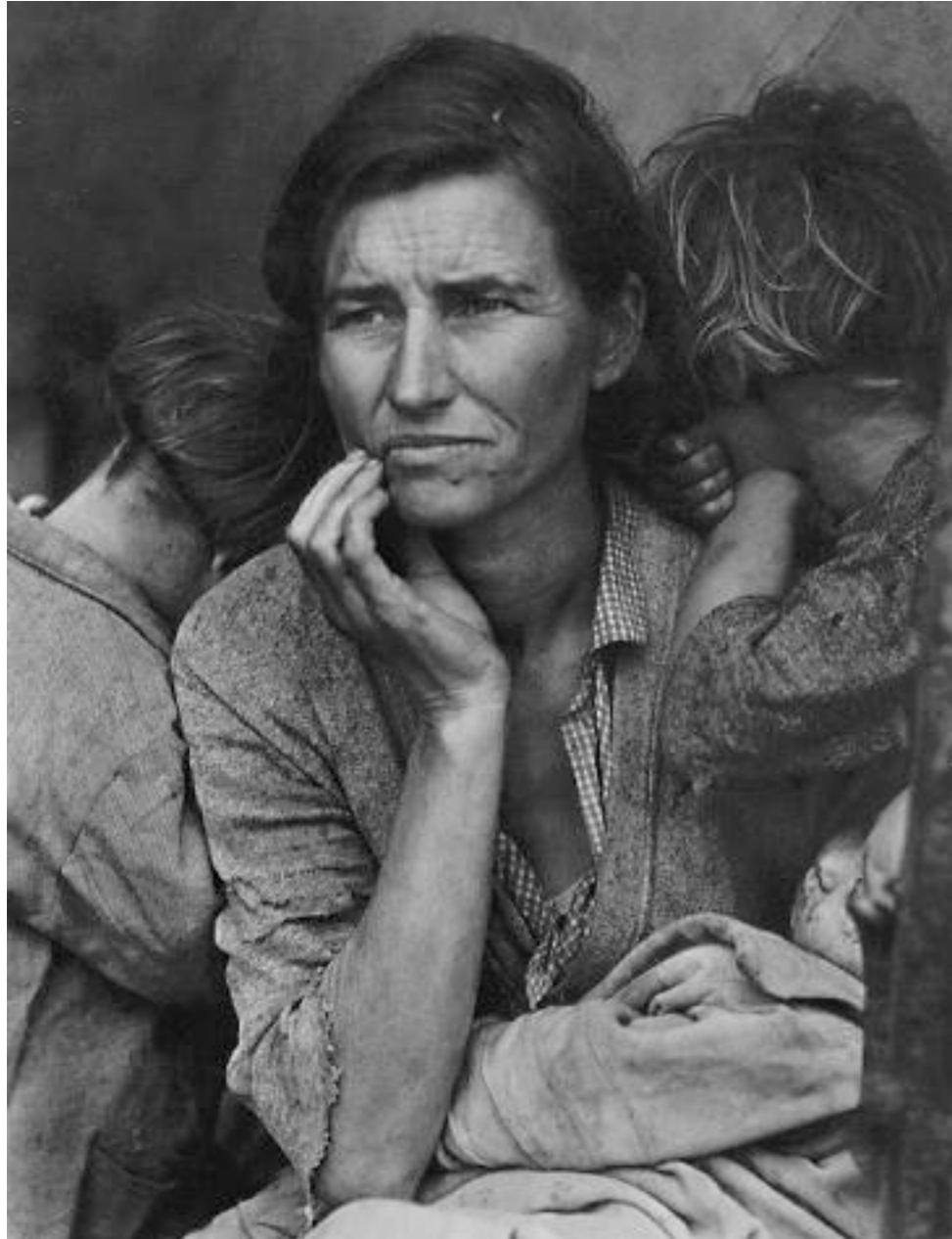


Untitled  
Banksy

What are some things that you would change?

Poverty?

War?



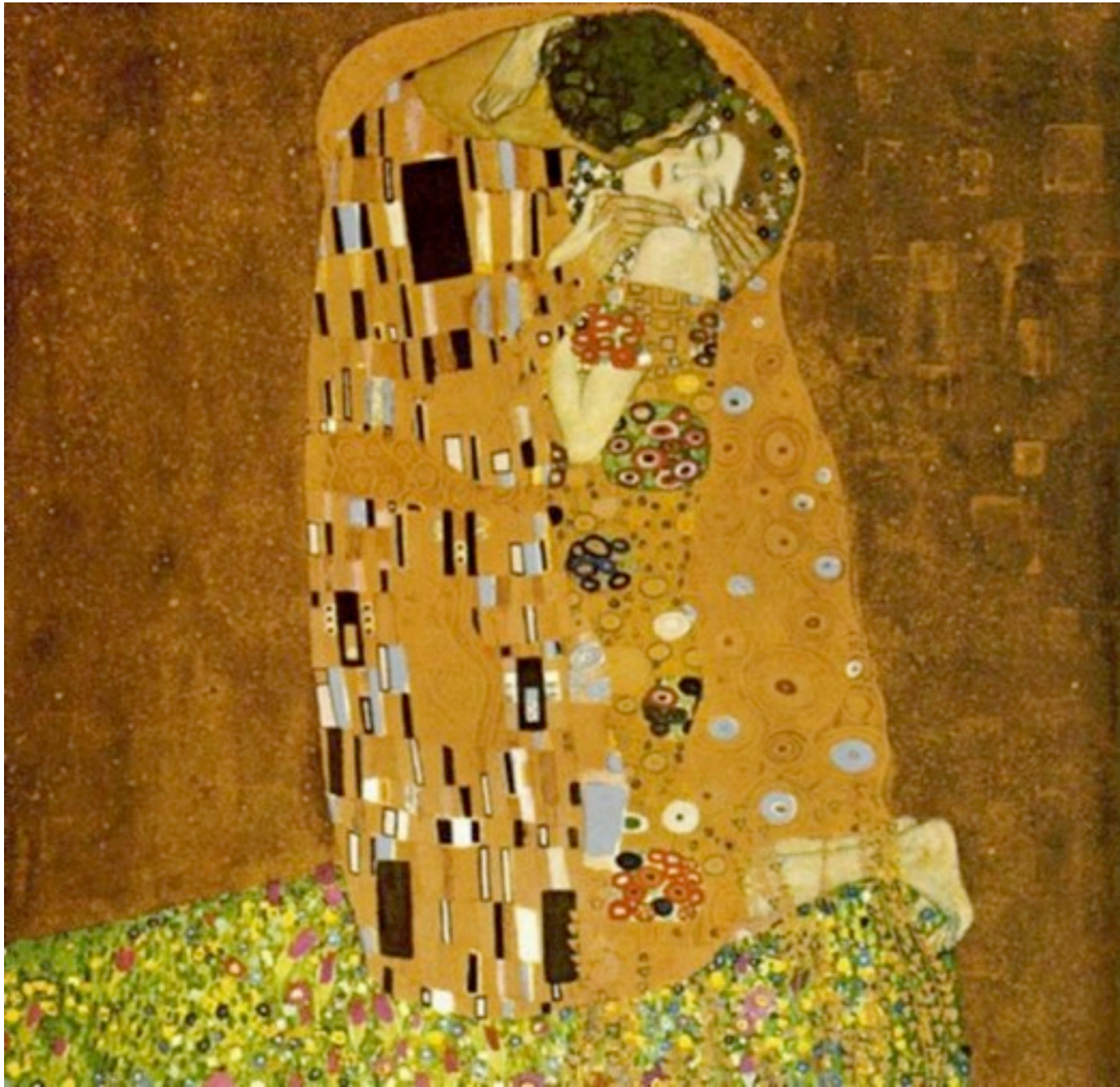
*Migrant Mother*  
Dorothea Lange



*The Third of May*  
Francisco Goya

What do you feel strongly about?

Love?

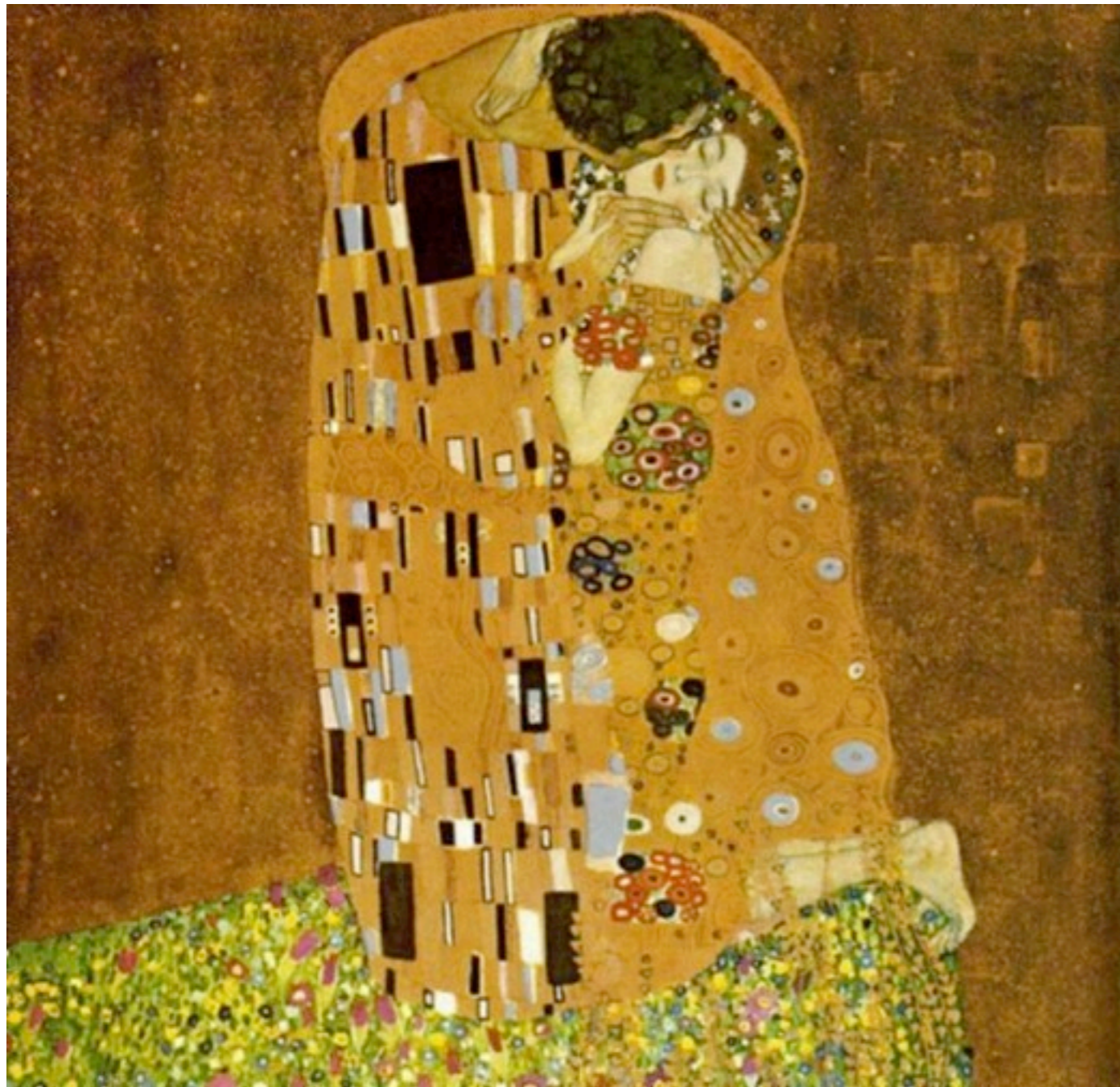


*The Kiss*

Gustav Klimt

What do you feel strongly about?

Love?



*The Kiss*  
Gustav Klimt

Chocolate?



*found art*

<http://darkcaffe.blogebay.com>

CULTURE

HISTORY

SOCIETY

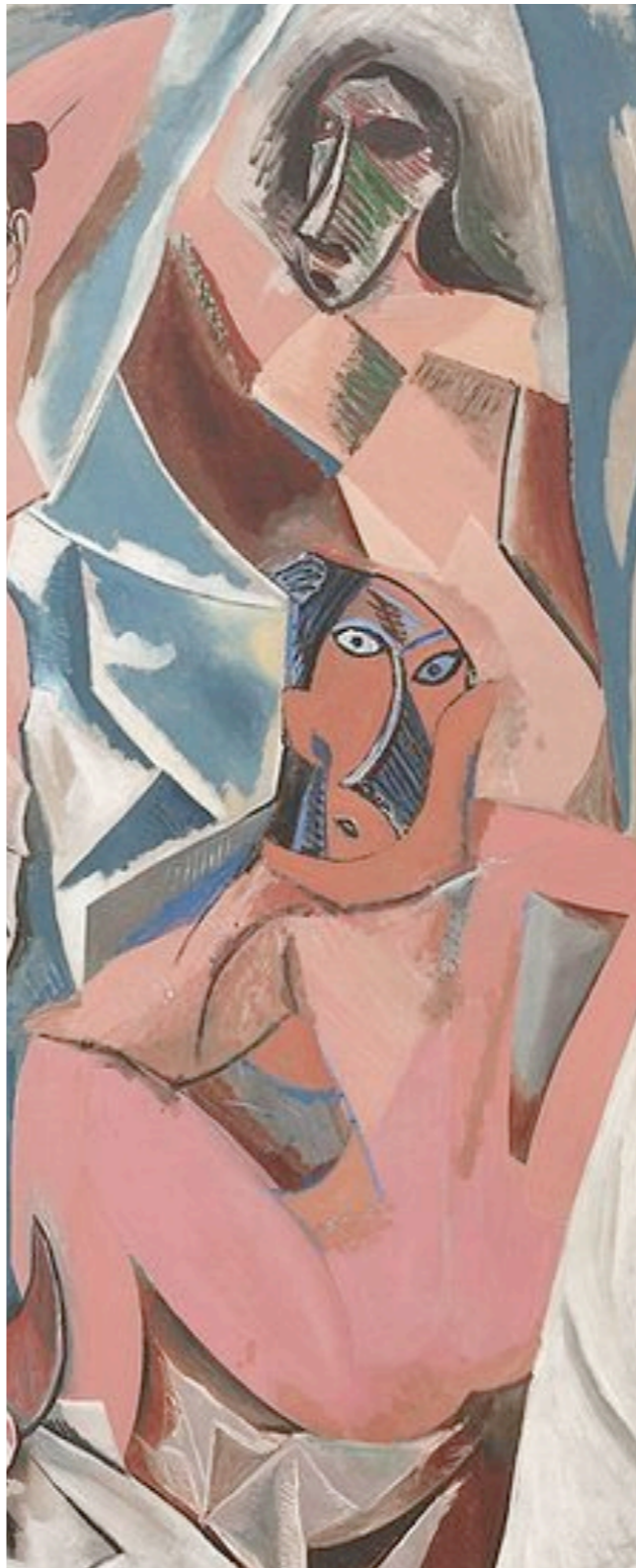
**YOU**



WHO

ARE

YOU



What are YOUR colors?



What Shapes Describe you?



What Textures Describe  
you?



What textures describe you?



What patterns describe you?



**WHERE**

**DO I**

**START?**

**1. Paste a something flat (paper, cloth, textured, colored, patterned, etc) onto your page that represents something about you.**

This can relate to culture, family, or friends.

**2. Write about a memory inspired by what you've pasted in the book.**

Don't stress. Maybe you use it, maybe you change it later.

**3. Draw an image from this memory**

You can use reference material. Or not.

**4. Comment on an artist's style or movement that would help you represent this memory.**

**HAVE**

**FUN.**