

LESSON 16

Warm-up

Time to draw again, yahoo! Let's spend a day without TV. Instead of reaching for the remote control, reach for your sketchbook. Skim through it. You are building quite an impressive portfolio. Today, warm up by designing some nifty stationery for yourself. On a blank piece of paper from your sketchbook, draw all around the edges, leaving the center blank for writing. Go to your local copy center and run off 100 copies on a rainbow of colored papers.



Key Drawing Word: **Intermediate Contour**

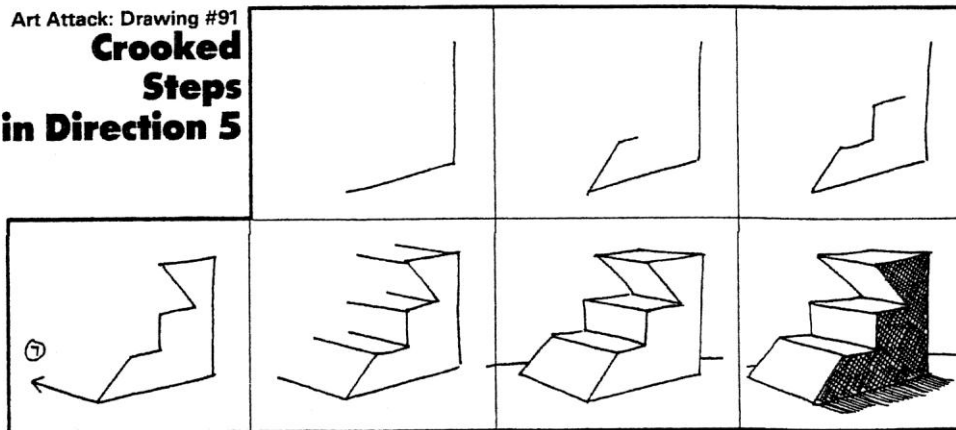
CONTOUR: Contour lines are those lines which are drawn to show the outer edge of a form. The line that is implied where the form stops and space begins is drawn as a **contour line**. By using a variety of **contour lines** (e.g. dark, light, thick and thin), the values and textures of the form can also be shown.

Leslie Wingfield, Art Educator/Spring, TX

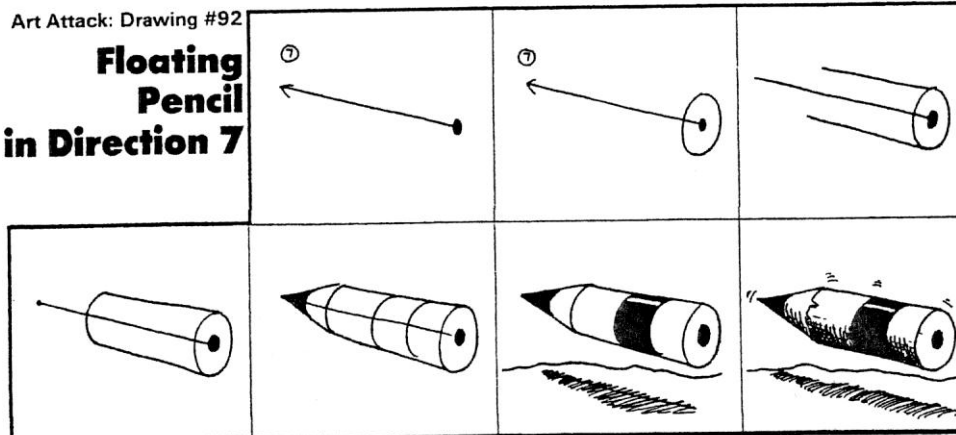


The key word symbol for **contour** is:

Art Attack: Drawing #91 **Crooked Steps** in Direction 5

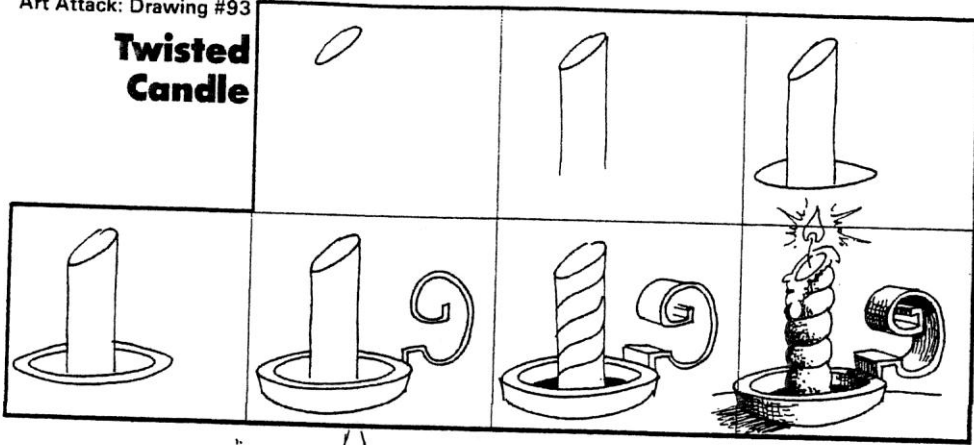


Art Attack: Drawing #92 **Floating Pencil** in Direction 7



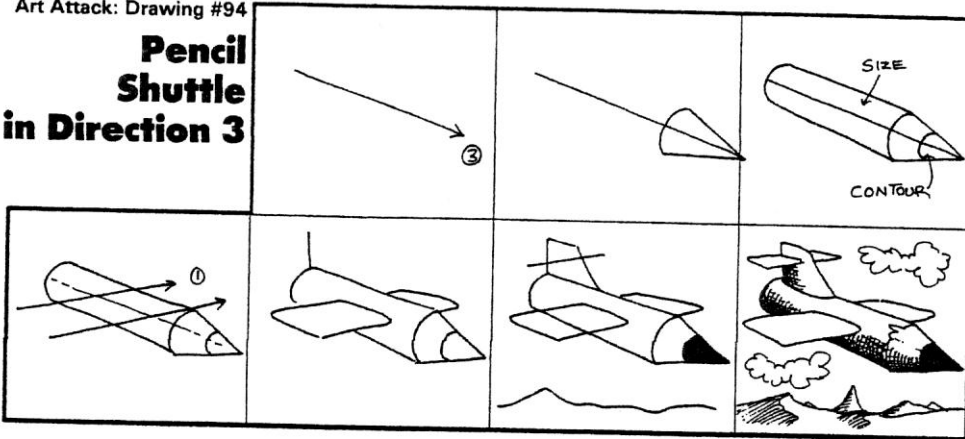
Art Attack: Drawing #93

Twisted Candle



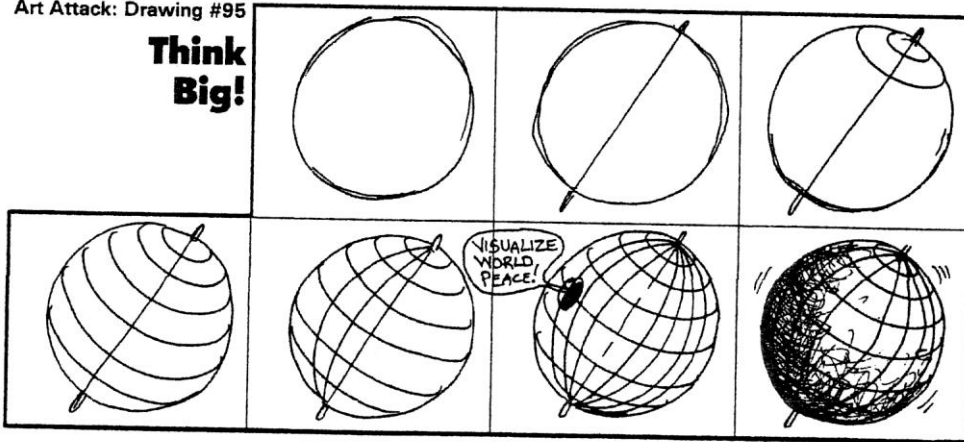
Art Attack: Drawing #94

Pencil Shuttle in Direction 3



Art Attack: Drawing #95

Think Big!



Art Attack: Drawing #96

Mr. "L" in Direction 1

