

LESSON 24

Warm-up

Twenty-three lessons down, seven to go! Let's review what we've accomplished so far. This is a great visual motivator. Start on the pre-test page of your sketchbook. Skim through the zillions of drawings you've done since then. Impressive! In the short time we've been drawing together, a lot has happened. You've learned the Ten Key Words. You've joined the Draw Squad. Your artwork is plastered all over cereal boxes. Need I go on?

But even after all of this, there is something missing, something that would enable the Draw Squaders of the World to stand apart from the rest of humankind. A Draw Squad Uniform! Or better yet, call it a Draw Squad "Aniform." For today's warm-up, go down to your local paint store and buy a few paper painter overalls. Draw all over them with markers. Be sure to put Draw Squad on them in big, bold 3-D letters! If you really go nuts, get a paper hat and shoe coverings as well. Art Attack! Imagine what your friends would think, seeing an animated color sculpture walking around with a sketchbook under one arm and this book under the other, singing, "Shade, Shade, Shade." This is going to be great! Send me some photos when you finish your Draw Squad suit. Wearable art! I love it!

Key Drawing Word: Advanced Shadows

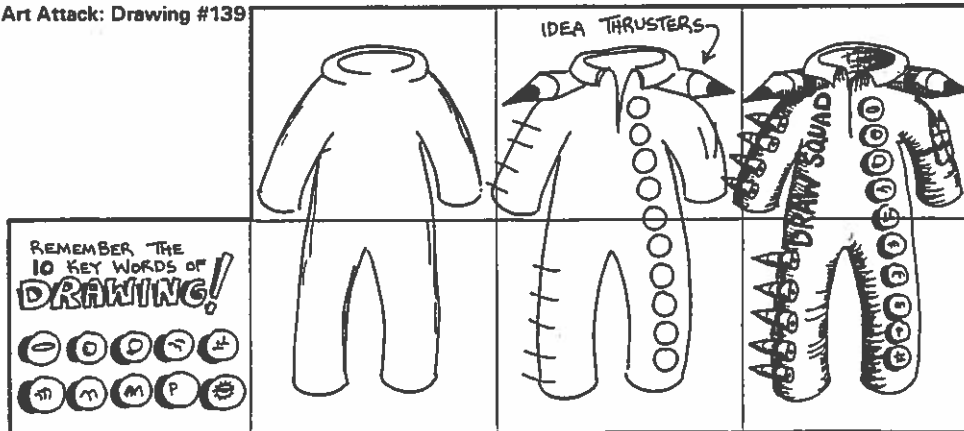
SHADOWS AND VALUE GRADATION: Shadows are caused by directional light. Shadows help define form by making objects look more three-dimensional. To understand shadows you must understand which direction light is coming from. To help simplify drawings when using shadows always use only one light source. Either natural light, light from a window or artificial light. Light from a light bulb can be used. Shadows flow around objects that are curved. Drawing with shadow is similar to drawing with contour lines. Contour lines go from thick to thin and from dark to light. Shadows start as dark areas on the subject and flow across the subject getting lighter as they move toward the light source. Shadows on the subject start at the point farthest away from the light source. Doing a shadowed area is very similar to doing a value gradation chart. Gradations are made across the surface of the subject from dark to light.

Ron Adams, Professional Artist and Teacher/Seattle, WA

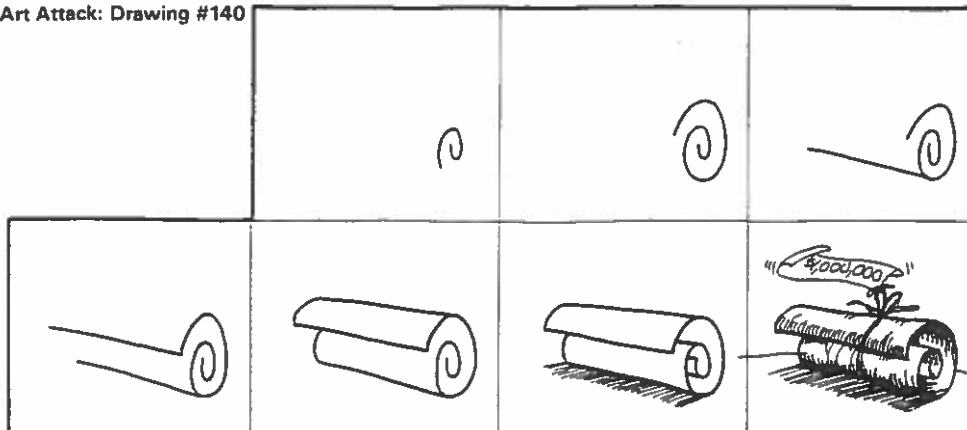


The key word symbol for shadow is:

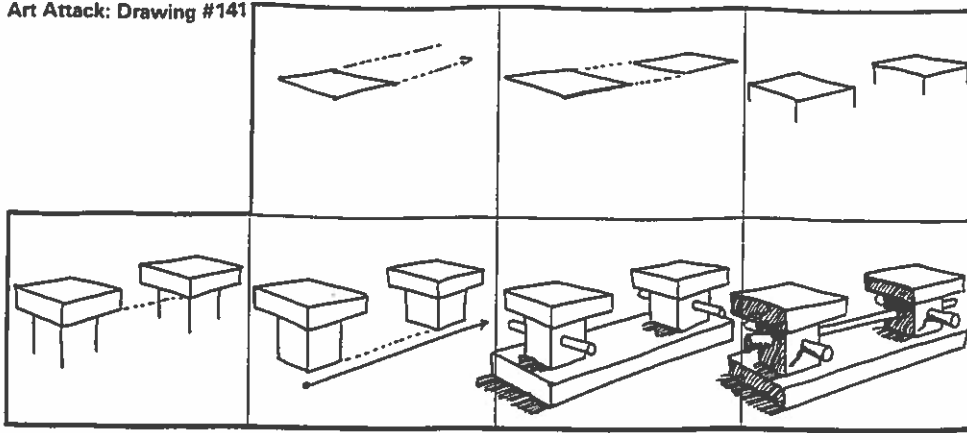
Art Attack: Drawing #139



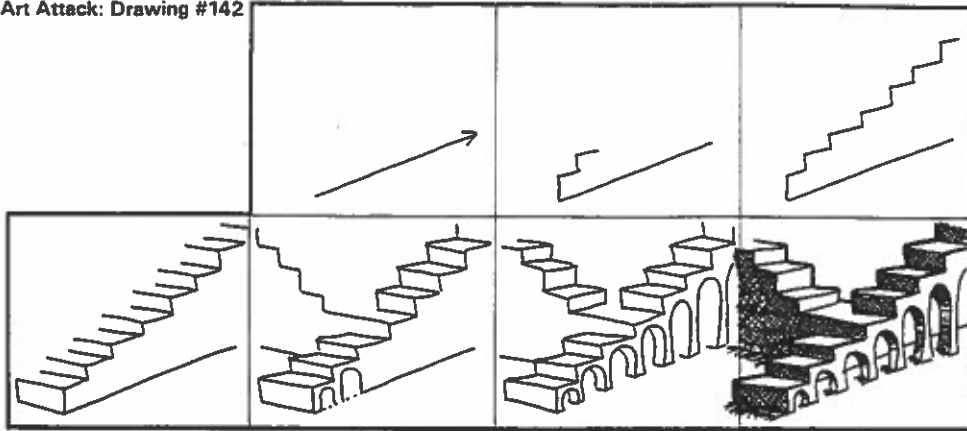
Art Attack: Drawing #140



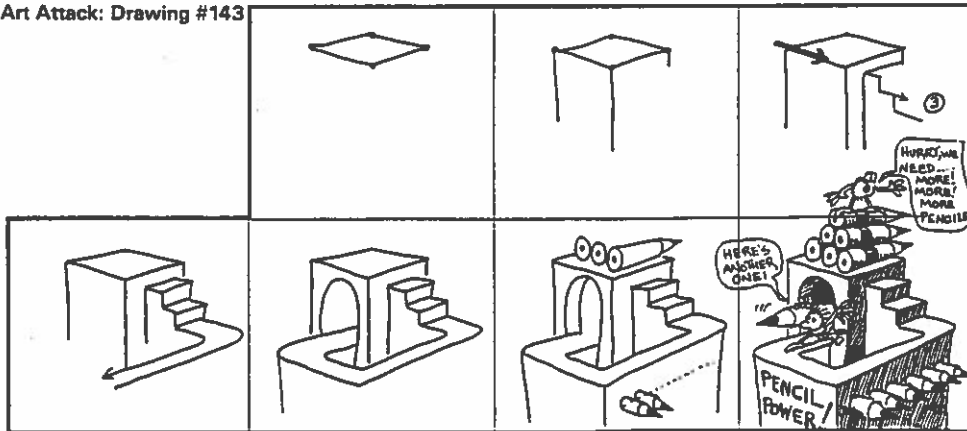
Art Attack: Drawing #141



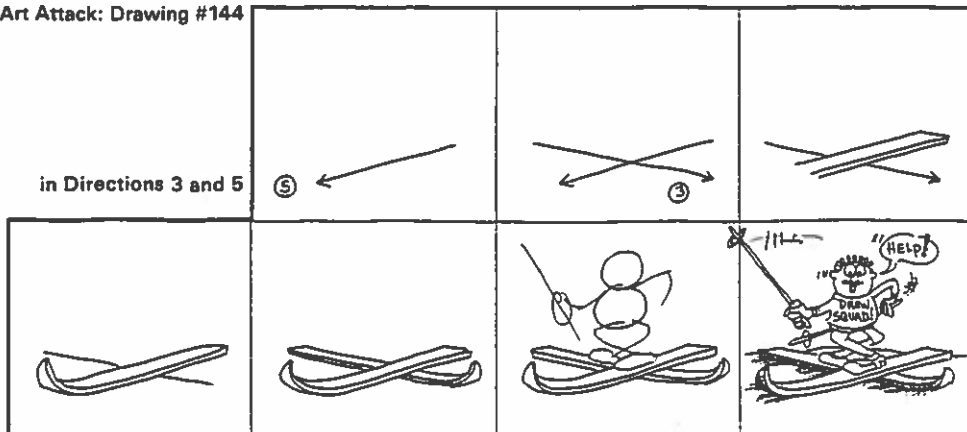
Art Attack: Drawing #142



Art Attack: Drawing #143



Art Attack: Drawing #144



in Directions 3 and 5