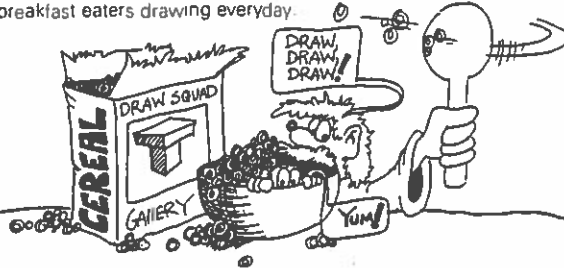


LESSON 22

Warm-up

How are your friends' drawings coming along? How does it feel to be the Draw Squad boss of your town? Keep everyone drawing! It's important for the "world of creative thinkers" we're trying to create. Warm up with a few minutes of Drawercise. Do you ever read the backs of cereal boxes when you're munching your breakfast? Wouldn't that be a great place for Draw Squad lessons or better yet, a perfect place for a Draw Squad gallery? Today's warm-up is to send your drawing to a cereal company and get your drawings printed on the back of a box. Let's have the Draw Squad Olympics! The finalists get their drawings printed on cereal boxes. The companies can further our "art" cause by including a couple of Draw Squad pencils and a cool breakfast sketchbook in every box. We'll get a billion breakfast eaters drawing everyday.



Key Drawing Word: **Advanced Surface**

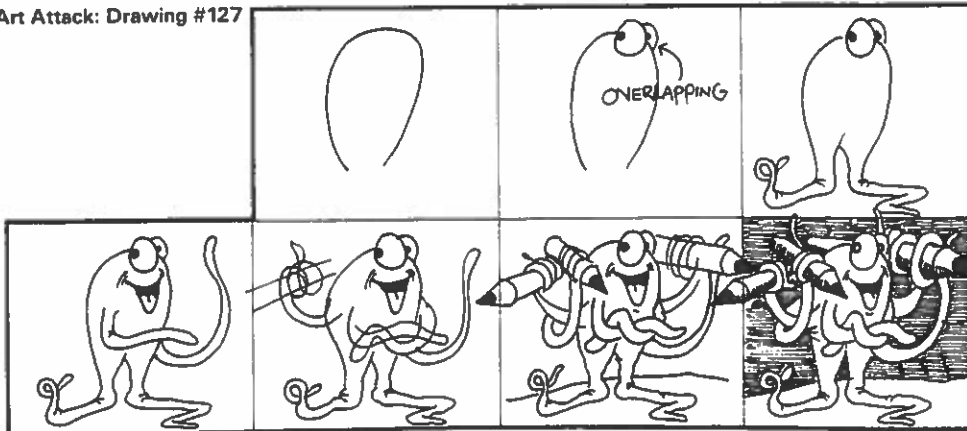
SURFACE: To create the illusion of depth in your drawing, put the object *lower* in your picture. This compositional idea of near and far will be enhanced when used with overlapping. Visual weight in a drawing also enhances that illusion by controlling the object's size, color and density. For a severe illusion of depth, trim or crop off insignificant parts of the foreground or less important objects in your sketch.

Thomas DiPiero, Art Instructor, The Three Village School District/Setsuket, NY

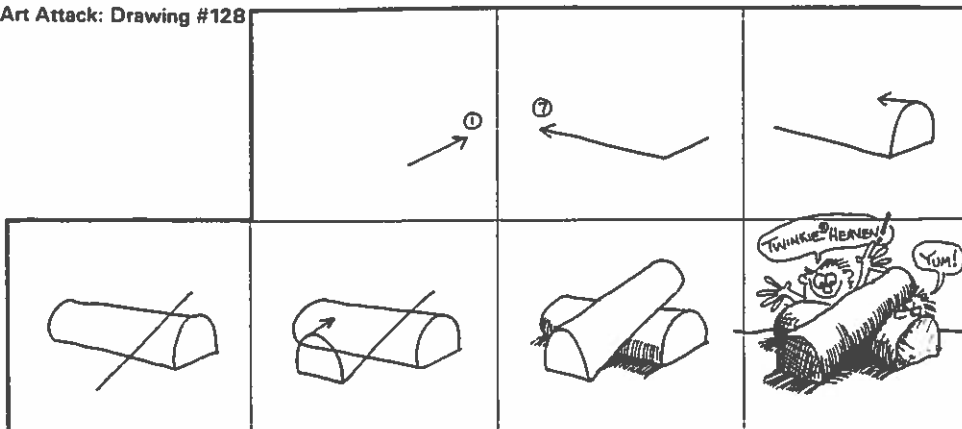
Create your own key word symbol for **surface**



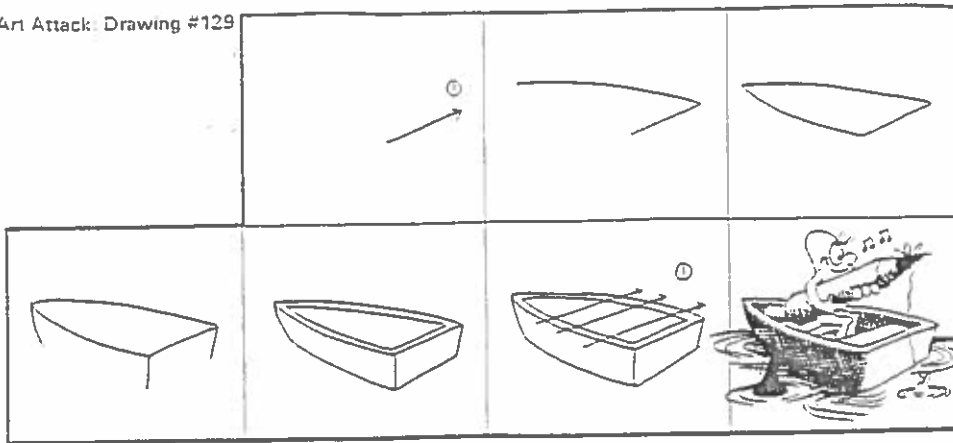
Art Attack: Drawing #127



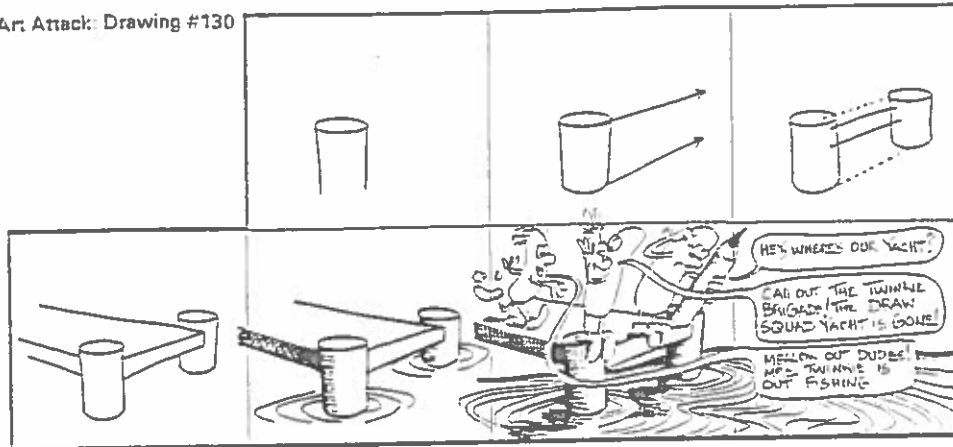
Art Attack: Drawing #128



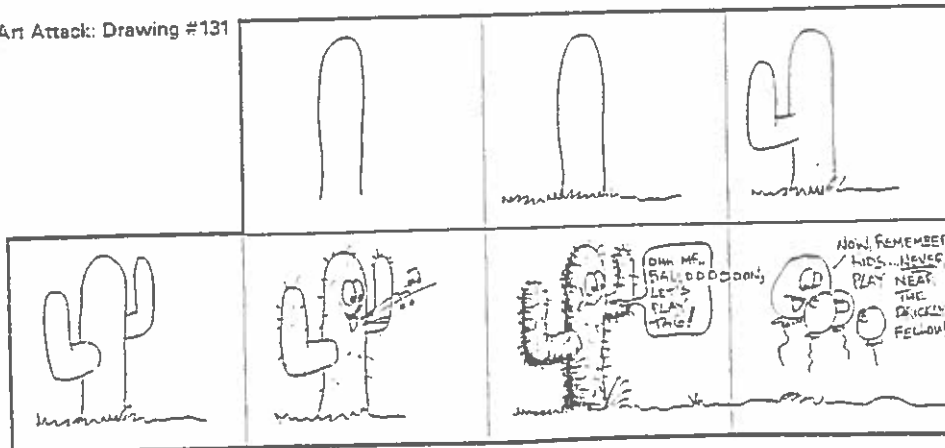
Art Attack: Drawing #129



Art Attack: Drawing #130



Art Attack: Drawing #131



Art Attack: Drawing #132

