

# Part 3: Exhibition (40%)

Candidates who fail to submit the minimum number of artworks cannot achieve a mark higher than 6 in Criteria A, B and C.

| A<br>Coherent body of works  | B<br>Technical Competence  | C<br>Conceptual qualities   | D<br>Curatorial practice <span style="float: right; background-color: #663399; color: white; border-radius: 50%; padding: 2px 5px; font-weight: bold;">SL ONLY</span>  | D<br>Curatorial practice <span style="float: right; background-color: #ff9933; color: white; border-radius: 50%; padding: 2px 5px; font-weight: bold;">HL ONLY</span>   |
|--|--|---|--|---|
| <p><b>0</b><br/>The work does not reach a standard identified by the descriptors below.</p>  | <p><b>0</b><br/>The work does not reach a standard identified by the descriptors below.</p>  | <p><b>0</b><br/>The work does not reach a standard identified by the descriptors below.</p>   | <p><b>0</b><br/>The work does not reach a standard identified by the descriptors below</p>   | <p><b>0</b><br/>The work does not reach a standard identified by the descriptors below</p>  |
| <p><b>1-3</b><br/>The work shows little coherence through minimal communication of thematic or stylistic relationships across individual pieces. The selection and application of media, processes and techniques and the use of imagery show minimal consideration of intentions.</p>   | <p><b>1-3</b><br/>The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.</p>       | <p><b>1-3</b><br/>The work demonstrates minimal elaboration of ideas, themes or concepts and demonstrates minimal use of imagery, signs or symbols, or the imagery, signs or symbols used are obvious, contrived or superficial. There is minimal communication of artistic intentions.</p> | <p><b>1</b><br/>The curatorial rationale partially justifies the selection and arrangement of the exhibited works as appropriate to the student's stated intentions or the curatorial rationale may not be an accurate representation of the exhibition.</p>   | <p><b>1</b><br/>The curatorial rationale partially justifies the selection and arrangement of the exhibited works as appropriate to the student's stated intentions or the curatorial rationale is not an accurate representation of the exhibition. The curatorial rationale conveys little justification for the relationship between the artworks and the viewer within the space made available to the student.</p> |
| <p><b>4-6</b><br/>The work shows some coherence through adequate communication of thematic or stylistic relationships across individual pieces. Stated intentions are adequately fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.</p>                             | <p><b>4-6</b><br/>The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the adequate application and manipulation of the formal qualities.</p> | <p><b>4-6</b><br/>The work visually elaborates some ideas, themes or concepts to a point of adequate realization and demonstrates the use of imagery, signs or symbols that result in adequate communication of stated artistic intentions.</p>   | <p><b>2</b><br/>The curatorial rationale mostly justifies the selection and arrangement of the exhibited works, which are presented and arranged in line with the student's stated intentions in the space made available to the student.</p>                  | <p><b>2</b><br/>The curatorial rationale mostly justifies the selection and arrangement of the exhibited works as appropriate to the student's stated intentions. The curatorial rationale mostly articulates the relationship between the artworks and the viewer within the space made available to the student.</p>  |
| <p><b>7-9</b><br/>The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces. Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.</p> | <p><b>7-9</b><br/>The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.</p>  | <p><b>7-9</b><br/>The work visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.</p>                                 | <p><b>3</b><br/>The curatorial rationale fully justifies the selection and arrangement of the exhibited works, which are presented and arranged clearly, as appropriate to the student's stated intentions within the space made available to the student.</p> | <p><b>3</b><br/>The curatorial rationale fully justifies the selection and arrangement of the exhibited works as appropriate to the student's stated intentions. The curatorial rationale effectively articulates the relationship between the artworks and the viewer within the space made available to the student.</p>  |

## STANDARD LEVEL FORMAL REQUIREMENTS

- SL students submit a curatorial rationale that does not exceed **400 words**.
- SL students submit **4-7 artworks**.
- SL students submit exhibition text (stating the title, medium, size and intention) for each selected artwork.
- SL students may submit **two** photographs of their overall exhibition.

## HIGHER LEVEL FORMAL REQUIREMENTS

- HL students submit a curatorial rationale that does not exceed **700 words**.
- HL students submit **8-11 artworks**.
- HL students submit exhibition text (stating the title, medium, size and intention) for each selected artwork.
- HL students may submit **two** photographs of their overall exhibition.