

practices of visual arts and the
interrelated nature of the
disciplines

MICROPERFORATED, TRUE SIZE SHEET

FEUILLES MICROPERFORÉES, FORMAT RÉEL

MICROPERFORADO, HOJA DE TAMAÑO ACTUAL



canson®

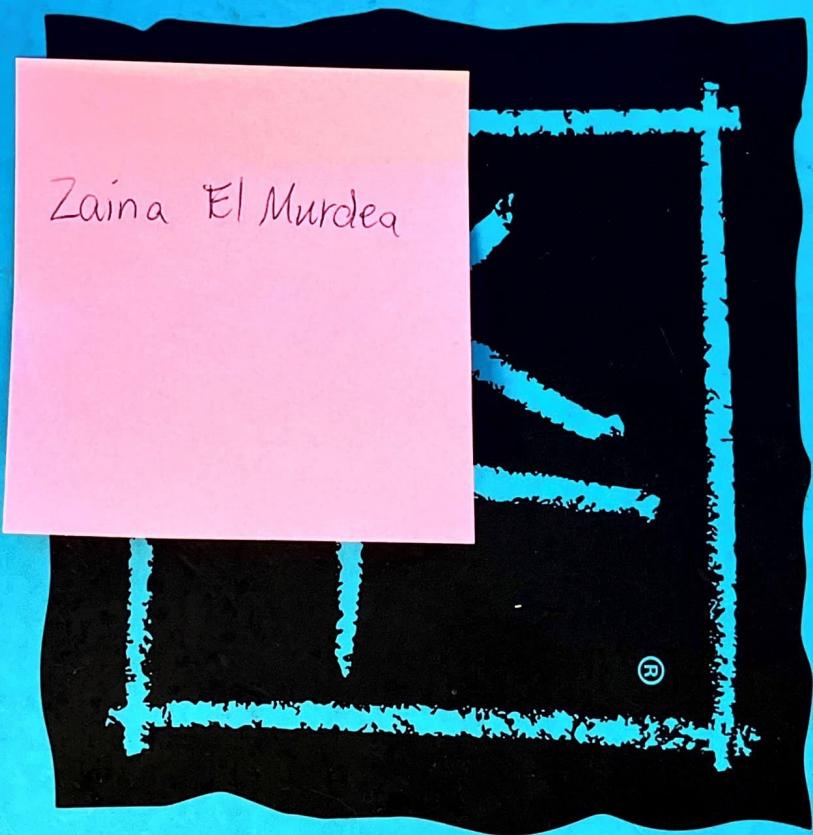
Papiers d'inspiration depuis 1557

MIX MEDIA MULTI-TECHNIQUE MULTI TÉCNICA

60

9 in x 12 in
22,9 cm x 30,5 cm

98 lb
160 g



C400064142



Dixon Ticonderoga Company, Appleton, WI 54113, USA • Made in the USA with materials from France /
Fabriqué aux États-Unis avec des matériaux provenant du France / Hecho en los EE. UU. con materiales de Francia

Used to doodle
a lot as a child,
very creative.

2010



Started to
experiment
with drawing
people and animals.

2019

Began to practice
with drawing realism, and
studied human anatomy basics.



Got accepted into I.B

Visual Arts, allowing me to
learn new skills and improve
on old ones. Started my Visual Arts Journal.

DoB



Explored new
styles inspired by
media I liked.



2020

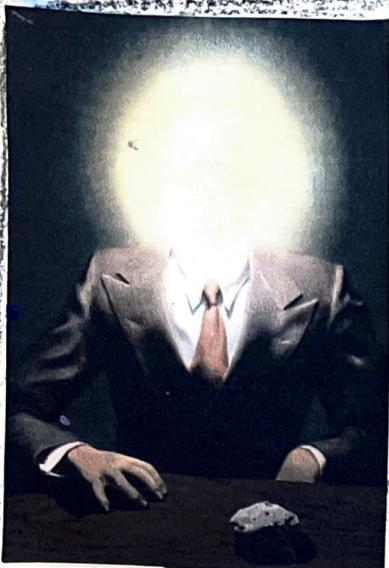
Won the Visual
Arts Award
during Grade 8
graduation, drew a
lot during quarantine.
Improved a lot
of artistic
techniques.



ART: HISTORY TIMELINE

9/16/22





OPEN-MINDED

René Magritte, 1937
‘Le Prince du Plaisir’
("the pleasure principle")

René Magritte makes brilliant use of the “open-minded” IB attribute not only in this painting, but as an artist in general. In “Le Prince du Plaisir”, Magritte exhibits an image of a man, who is quite literally “open-minded”. However, this painting in general required a lot of creativity from Magritte to create. Not all artists are as brave as Magritte when it comes to surrealism, which is exactly why he represents excellence in his work. This trait of bravery is a pattern in Magritte’s work, which is bold.



SEP. 15, 2022

Blending 2 colours

OIL PASTEL

TECHNIQUES

The various techniques of blending oil pastels is a great way to get accustomed with new types of artistic media. There are multiple ways to use oil pastels, and they can all be uniquely used for many artistic projects.

Sgraffito

Value Scale

Make a Shade

Crosshatching

Stippling

Baby Oil

Sept. 15, 2022

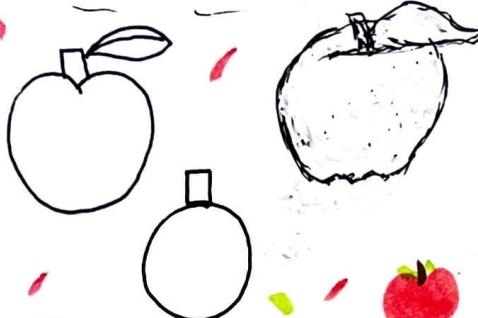
Line

Path used to create borders, shapes, and more. Extremely essential.



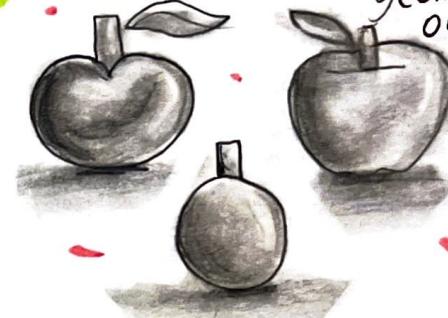
Shape

Two-dimensional form, can be geometric (ex. square) or organic (ex. leaf).



Form

Three-dimensional shape, can also be geometric or organic.



Value

Lightness or darkness of a colour, can be used to create shading and make art more realistic.

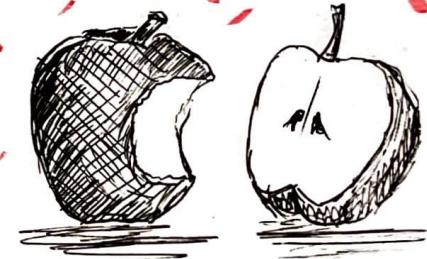


Elements of Design

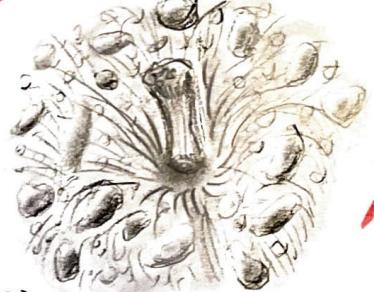
The way that area is manipulated on a canvas.

Space

Can be positive or negative.



Texture



Colour

Hues of the spectrum that can be used to imply emotion, mood, theme, or artistic decisions.



The physical "feel" of the artwork. Can be real (3D), or implied (perceived). Makes art feel more realistic.

SHAPE:

There are many geometric and organic shapes used in this piece.

The shapes are very well-defined, which gives the overall painting a sense of emphasis and detail. The leaves are organic while the tree trunk is geometric (rectangle).

SPACE:

Although this painting is full, there is still space used to determine different areas of the piece. The colours, since they are so minimal, can aid in showing positive and negative space. The use of space in the painting allows viewers to differentiate between the background and the foreground.

VALUE:

Carr represents many uses of different values in this painting. Taking a look at the tree leaves, one can take note of all the different shades of green used in order to convey the light source in the painting. The same goes for the tree itself, as there are many light and dark shades of brown used to represent value.

WESTERN FOREST



Colour study

TEXTURE:

In Western Forest, there is a lot of implied texture that is quite easy to spot. Carr's style of painting appears to be very smooth, so the implied texture is definitely more on the softer side as opposed to a more outgoing type of painting.

COLOUR:

There is a very specific use of colour represented in this painting. Carr used a combination of cool greens and warm browns, which is something that makes this piece very unique. A minimal range of colours is used, however it helps to give the painting a cozy vibe.

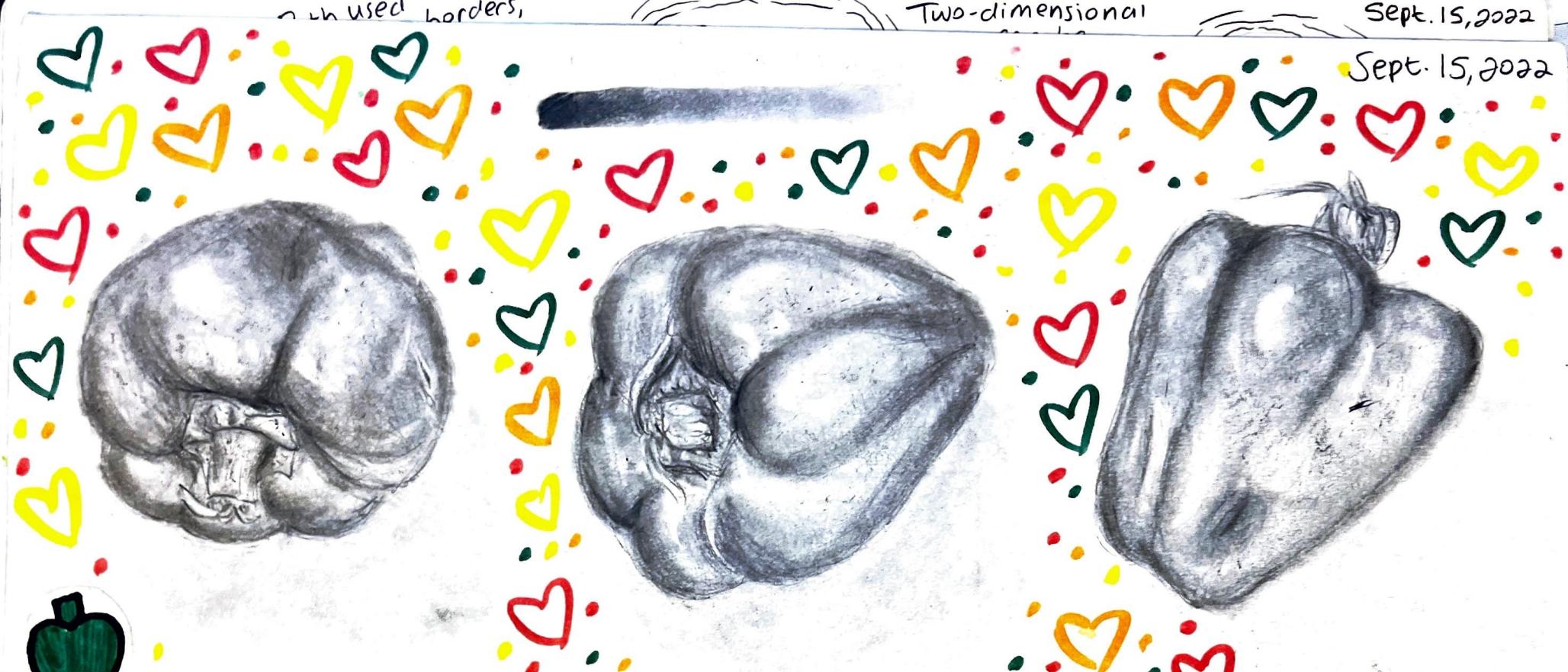
FORM:

Carr uses value and shape to visualize form in Western Forest. When viewing the shades of all the shapes on this painting, there is an almost 3D effect that is given off. The form on this painting is mainly focused towards the trees in the front, as the 3D effect sets them apart from the background which helps establish the foreground as well.

LINE:

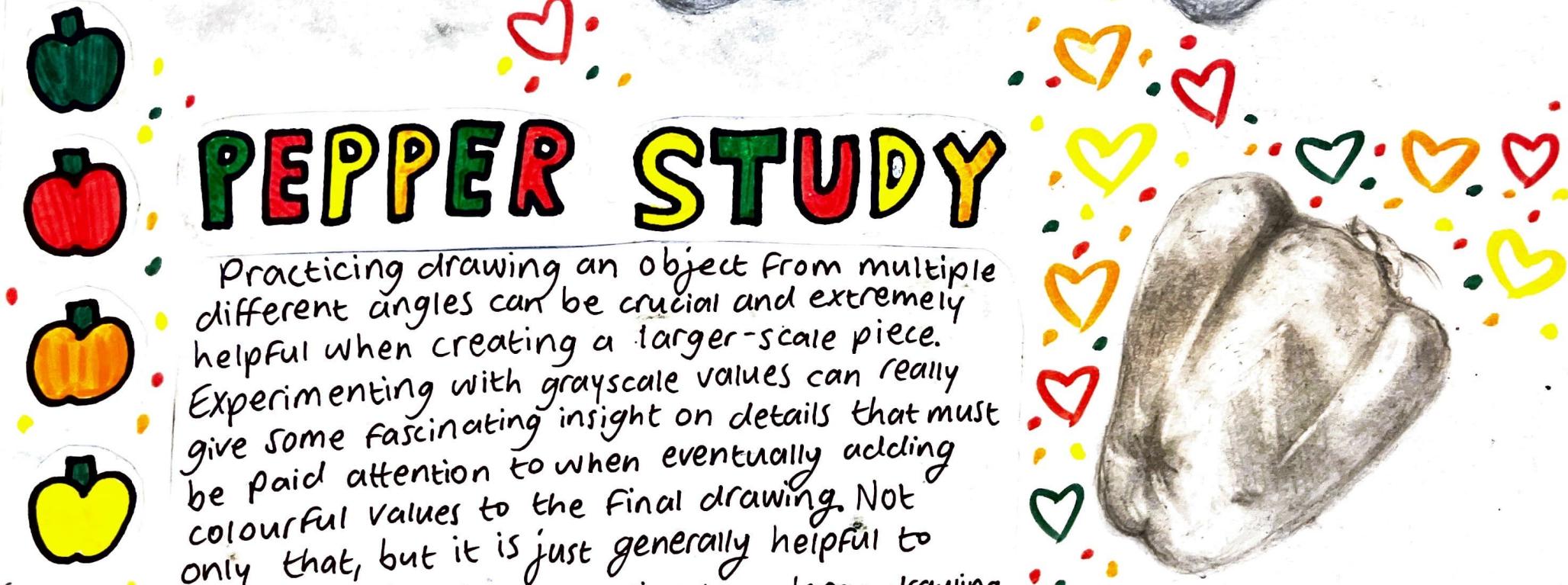
There are many curved and straight lines in this painting. The lines drawn on this piece help represent the natural curves and edges of the trees shown in the drawing. The soft lines also assist with the implied texture of the finished piece.

Sept. 15, 2022



PEPPER STUDY

Practicing drawing an object from multiple different angles can be crucial and extremely helpful when creating a larger-scale piece. Experimenting with grayscale values can really give some fascinating insight on details that must be paid attention to when eventually adding colourful values to the final drawing. Not only that, but it is just generally helpful to create practice sketches prior to a large drawing.



Intensity

Sept. 20, 2022

Blue

Orange

tint

Yellow

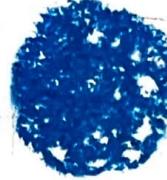
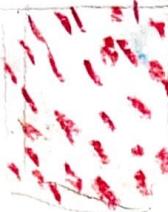
Violet

Red

Green

Stippling

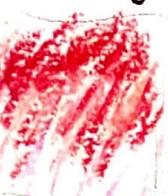
Scumbling



Shade



Feathering , Dusting



mixing 2 colours



CHALK PASTEL TECHNIQUES

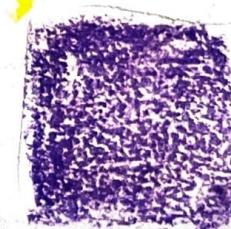
Experimenting with chalk pastels as a new medium in art can be extremely useful when trying to expand one's artistic horizon. Considering their easily blendable texture and bright colours, chalk pastels can be an excellent choice when creating a realistic large-scale piece. Not only that, but chalk pastels also allow for multiple different types of strokes, which can also be quite helpful overall.

Types of strokes

Tip



Side



Blending 2 colours



Sept.18, 2022

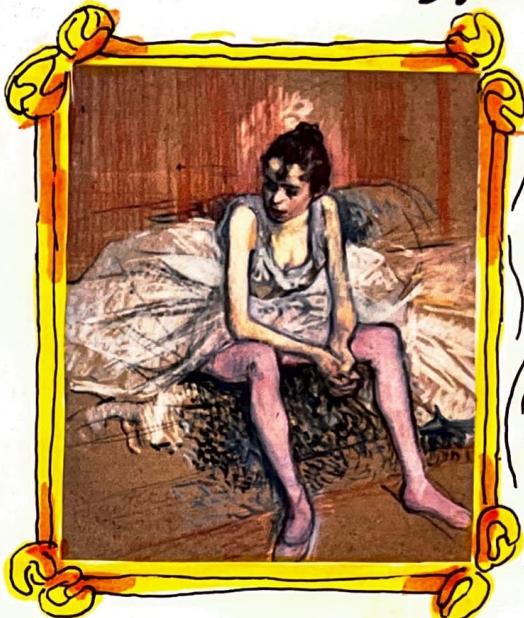
OIL PASTEL

ARTIST STUDY

Learning about certain artists who use specific media can allow one to learn about various different ways that artistic media can be used. This can lead to newfound inspiration and talent.

HENRI TOULOUSE-LAUTREC

Henri Toulouse-Lautrec was a French artist who used many artistic media such as painting, drawing, print-making, and using oil pastel. Toulouse-Lautrec was born on November 24, 1864, in Albi, France. He passed away on September 9, 1901, in Château Malromé, France. Toulouse-Lautrec was known for his accurate representation of theatrical France, and also for his unique personality.

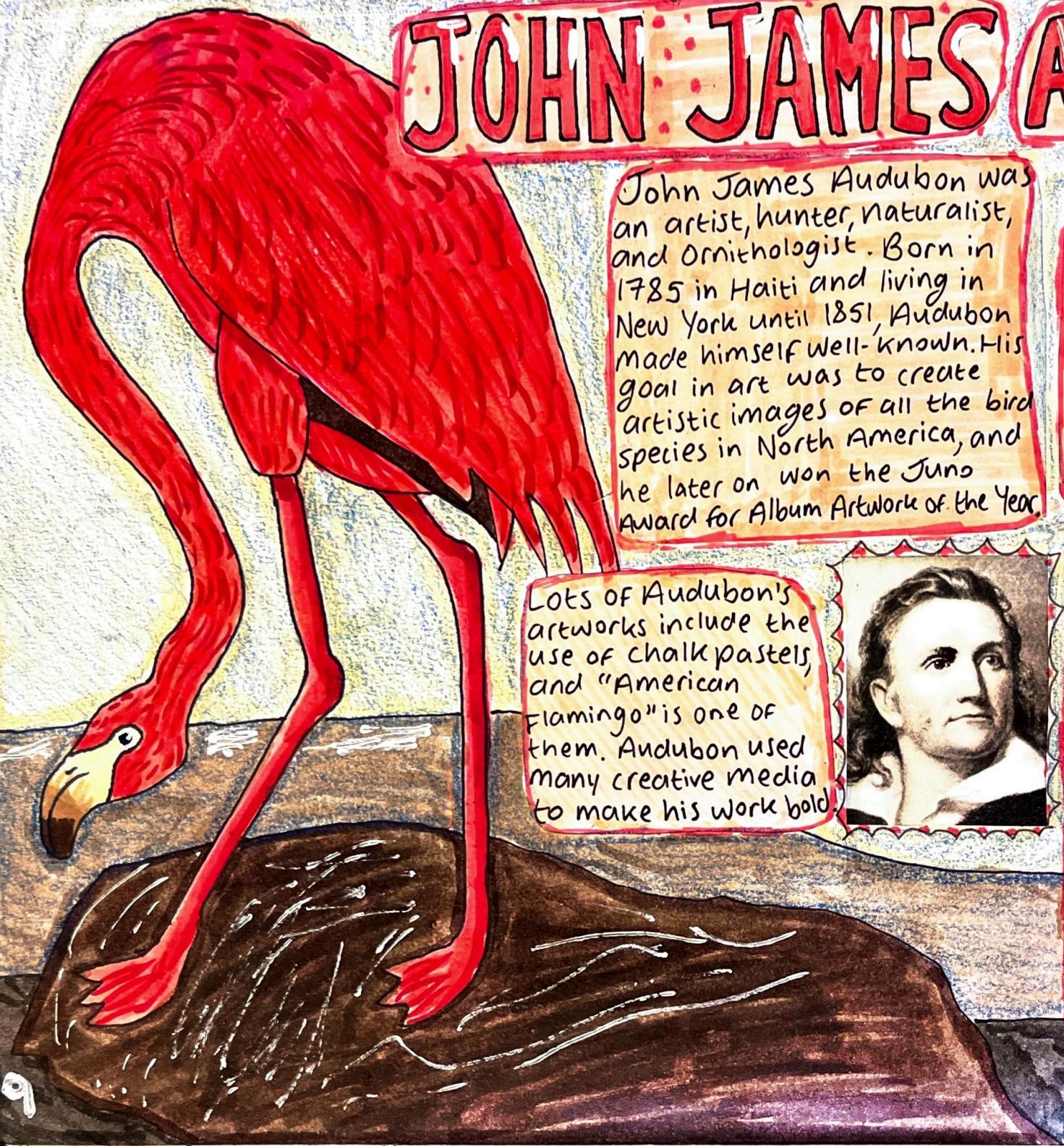


A photograph of Henri-Toulouse-Lautrec taken by Paul Sescau.

"Seated Dancer in Pink Tights", by Henri-Toulouse-Lautrec, 1890. Media used: oil pastel and cardboard



JOHN JAMES AUDUBON



John James Audubon was an artist, hunter, naturalist, and Ornithologist. Born in 1785 in Haiti and living in New York until 1851, Audubon made himself well-known. His goal in art was to create artistic images of all the bird species in North America, and he later on won the Juno Award for Album Artwork of the Year.

Lots of Audubon's artworks include the use of chalk pastels, and "American Flamingo" is one of them. Audubon used many creative media to make his work bold.



"American Flamingo", 1960. Created by John James Audubon using chalk pastels. Part of the "Birds of America" series by Audubon. Size is approximately 37x25in. "American Flamingo" is one of Audubon's best works.



Unity - elements work as one
Variety - variations of element
Harmony - similar elements
Balance - three types
symmetrical - equal balance
asymmetrical - unequal balance
radial - has a central focal point
proportion - with respect to size.
contrast - different/opposing elements
emphasis - element stands out
rhythm - creates movement.

Sept
29

PRINCIPLES OF DESIGN



Sept. 29, 2022.

1. What steps did you take to create your artwork?

To create my artwork, I started off with a preliminary sketch so that I could get a general idea of my references. When starting with the larger drawing, I began with a light sketch to use as a guideline for the pastels, and then I started adding colour beginning with darker values.

2. What challenges did you face? How did you work through them?

In my artwork I had trouble with replicating the exact details of my reference onto paper, as I found the pastels quite difficult to work with. I worked through this by trying my best to create detail, and using new strategies to make my drawing very realistic.

3. What do you like/dislike about your work? Why?

What I like about my artwork is the amount of colour, realism, and values used in it. I feel like all the techniques that I used in this piece worked together in perfect harmony to make the whole drawing pop. What I dislike about my artwork are some of the rough/unblended values, the areas that are very dark, and the amount of texture. I see these as points of improvement.

4. What did you title your artwork? Why?

I titled my artworks "Bell Pepper Studies" because that is simply what they are, and I see them as useful, important studies. They have helped me learn a lot about realistic drawings.

5. What did you learn by creating this artwork?

By creating this artwork, I learned the importance of taking the time to practice new strategies with unique media. This artwork taught me how crucial attention to detail is, and how putting a lot of effort into a piece of art will end up with a feeling of pride and joy.

6. If you could do it again, would you change anything? What and Why?

There is not much that I would change with this artwork, as I am quite happy with its final outcome. However, some things that I would like to work on would be experimenting with different values, using more blending techniques, and creating more detail. This is for the sake of realism.



Using pencils with different blending techniques to draw my object in various perspectives. I used a .10 Gelly Roll Pen in order to add some highlights to the images. I also used an 8B pencil to add in some of the darker values.

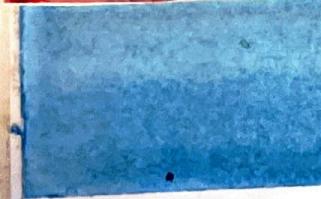


OBJECT STUDY

- While creating my object sketches, I felt inspired to further explore my object with new media, different perspectives, and vibrant colours. I am excited to practice drawing my object in unique settings, as I feel that the artwork will be very creative. Creating various sketches of a single object can help an artist consider every view of the object therefore allowing for a better understanding of the subject. Creating the pieces in a grayscale value also allows for me to think about how I want to add colour to my future drawings, and what kind of media I would use for it. Along with that, I am also looking forward to using some various blending techniques when drawing this object. I feel like this will make it seem more realistic.
- Overall, I feel like I have gotten a more definite grasp of my object after sketching it in various views.

Oct. 8, 2022

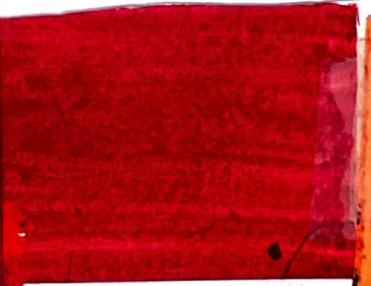
Wet on oil pastels



Flat wash



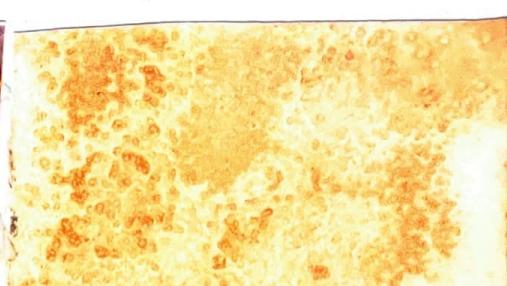
13
Saran wrap



Dry brush



Wet on dry

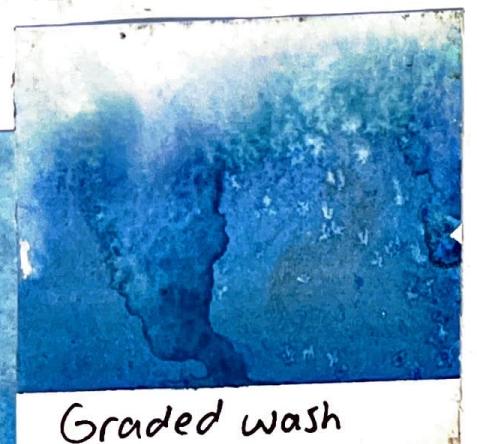


Wet on wet with salt



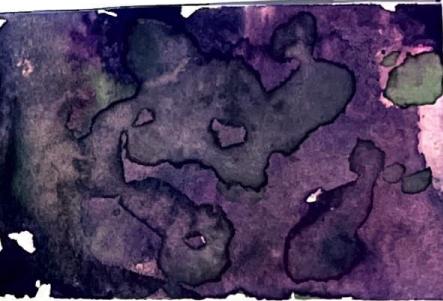
Sponge

WATERCOLOUR TECHNIQUES!

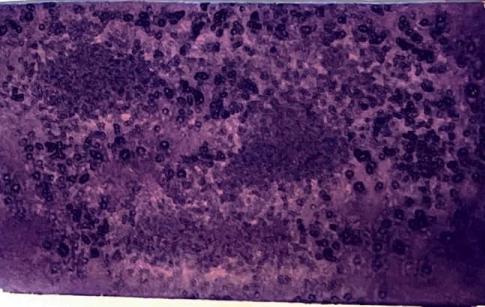


Graded wash

Experimenting with various new Watercolour techniques has showed me how many unique materials can be used in order to create many creative designs and textures. Watercolour is a very interesting media to use considering its depth however I found some difficulty with having precision while using it.



Wet on wet



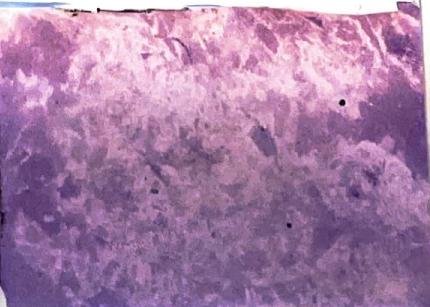
Wet on dry with salt



Palette knife



Faded wash



Paper towel on wet



Tape resist

OBJECT STUDY IN DIFFERENT CONTEXTS WITH DIFFERENT CREATIVE MEDIA



Creating multiple drawings using different media can help one gain a better understanding of the object that they are studying. For me personally, this page was extremely fun to create. I love being creative with different media, and I was able to prove to myself how unique and diverse different media can be. I also learned how media can work and thrive when used together.

For the first Object study on this page, I used Prisma-Colour coloured pencils for extra vibrancy and bold blending. For the second study I used a mechanical pencil, an 8B pencil, a .10 Gelly roll pen, and a blending stick. For the third piece, I used Chameleon pens, Artist Loft markers, Crayola markers, and Spectrum Noir pens.



Man changing into Thunderbird, Norval Morrisseau. 1977. Acrylic on Canvas, 153.5 x 125.7 cm. Art Gallery of Ontario.

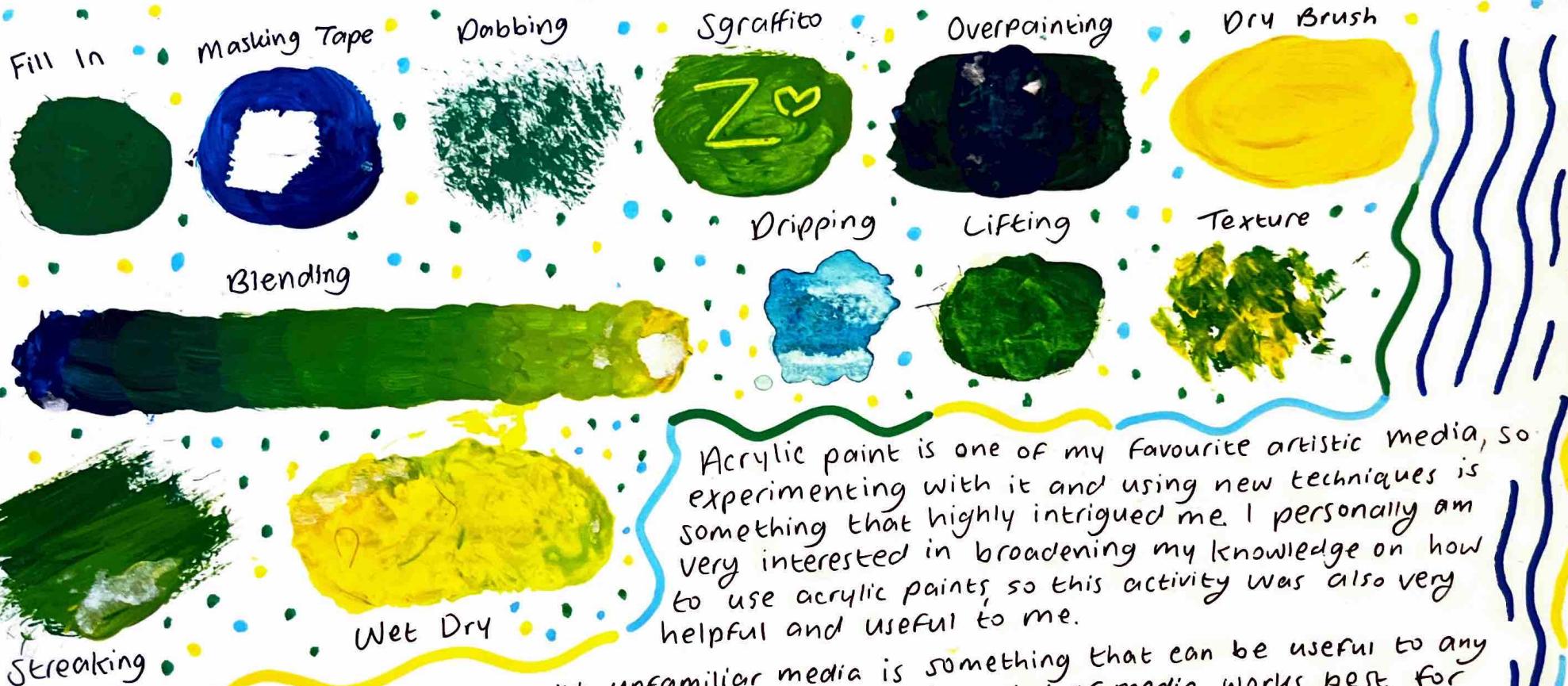
ART CRITICISM

1. "Man changing into Thunderbird" displays a colourful bird with many attention-grabbing symbols and shapes. There are also some other animals surrounding the emphasized bird. The various elements used in this painting include colour, space, and line. There are many colourful eye-grabbing shapes and lines in this painting which contribute to the way the space is being used. 2. The center of interest in this image is the large bird in the middle of the piece. It was created with many bold colours, a very large size, and a relation to the portraits' title. This drawing is relatively flat, with minimal light and dark values. There are some lighter colours which might have been used to communicate value. Otherwise, there are no prominent values shown in this painting. The principles of design used in this piece are emphasis, asymmetrical balance, and harmony. The bird in the middle is the emphasized part of the painting, and the similar shapes in the background radiate a sense of balance and harmony. 3. Norval Morrisseau's intention with this artwork may have to do with expressing his culture through artwork. He may be trying to share this type of art with the viewers of the painting, introducing people to this kind of unique and cultural artwork. The title is related to the subject matter in the way that the title describes the image shown. Three words that I would use to describe this piece would be Bold, Natural, and Cultural. The piece is bold due to the bright colours and strong shapes, it is natural because of all the animals incorporated into it, and it is cultural because of the connection it has to Indigenous traditions.

4. I do like this artwork. I love the line work of this image, as it is very unique and eye-catching. I also really like the traditional meaning of this painting. The bold colours in this piece, they make the piece feel complete. The traditional meaning of this painting also means a lot to me, as I love cultural artwork. This piece reminds me of Autumn Smith, another Indigenous artist that I really like.

ACRYLIC PAINT TECHNIQUES

OCT 17, 2022



Acrylic paint is one of my favourite artistic media, so experimenting with it and using new techniques is something that highly intrigued me. I personally am very interested in broadening my knowledge on how to use acrylic paints, so this activity was also very helpful and useful to me.

Testing out different techniques with unfamiliar media is something that can be useful to any artist. This is because it allows for an opportunity to see what kind of media works best for individual artists, and it also provides significant experience with different blending techniques. These factors working together allowed for me to get inspired, making me want to use acrylic paints more often in my own time to see where it takes me and how much I could potentially improve while using this medium. I learned a lot with this activity, which motivates me.

ELIZABETH MURRAY

Elizabeth Murray was a famous watercolour artist from London, England. She was also an author, but her beautiful paintings are what she was known for. Murray was born in 1815 in London, and she passed away in 1882 in Sanremo, Italy. Many of Murray's most significant artworks consisted of her paintings of the Canary Islands' landscapes. She then proceeded to travel to many new places and paint the landscapes that she found to be appealing. As a child, Murray was able to practice her artistic abilities which she was later on in life able to improve upon as she got older. Many of her artworks seem to be of the same theme and composition, however this does not mean her artwork lacked creativity or uniqueness. Generally Murray's favoured medium was Watercolour.

I personally am a huge fan of Elizabeth Murray's work. Although Watercolour is not a medium that particularly interests me, I find Murray's work to be very intriguing and poetic. Her bold use of watercolours really proves that any artistic media can be used for something unique and eye-catching. I feel inspired to research more artists similar to Murray, and I am feeling very happy to find out about her various paintings.

WATER-COLOUR ARTIST STUDY



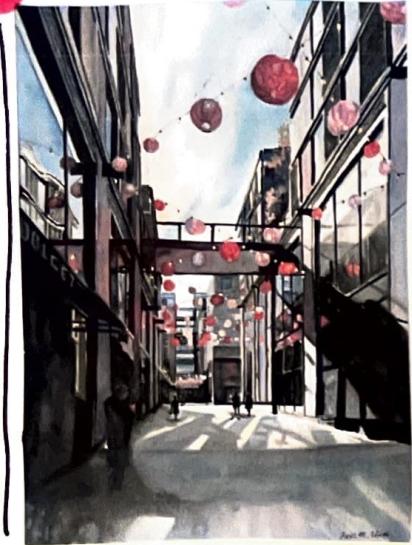
"A Bedouin Lady"
by
Elizabeth Murray



17 x 12 in (43.1 x 30.5 cm). Watercolour painting signed 'Eliz Murray'. This painting was made sometime in the late 1800s. It was sold in London, England. I do like this painting a lot, however it is not as unique as Murray's other works in my opinion. The reason I chose this piece for my sketchbook was for the purpose of challenging myself to study and work with a painting that I didn't necessarily gravitate towards initially.

ACRYLIC PAINT ARTIST

APRIL M. RIMPO



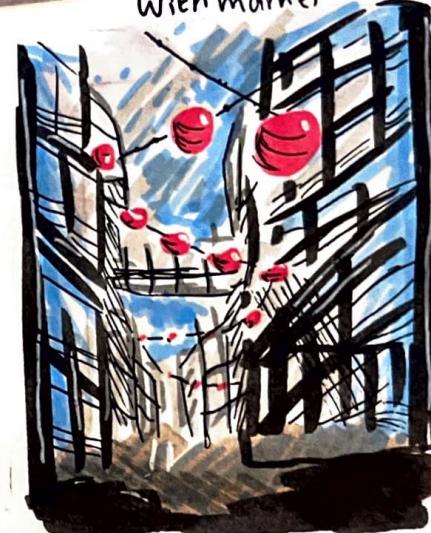
"Lanterns" by April M. Rimpo. Acrylic on Paper wrapped and varnished. 24 x 18 in. (60.96 x 45.72 cm). Rimpo was inspired to paint this while seeing a similar sight in Washington DC.

April M. Rimpo, born in 1955, is an acrylic paint artist who also uses a variety of media such as water-colour paints, fused glass, and general transparent media. April Rimpo mainly focuses on natural/landscape pieces of art. Occasionally taking inspiration from her surroundings. Rimpo is also active on social media, actively posting her new artworks and exhibits.

I personally really like Rimpo's artwork, as it is not too complex while still radiating beauty and peacefulness. Her use of acrylic paints shows me that acrylics really are a very broad medium. This inspires me to put more work into my acrylic paint pieces, and I am looking forward to experimenting more with this medium. April Rimpo is a known artist who continues to grow and thrive with her artwork, and I personally really love it.

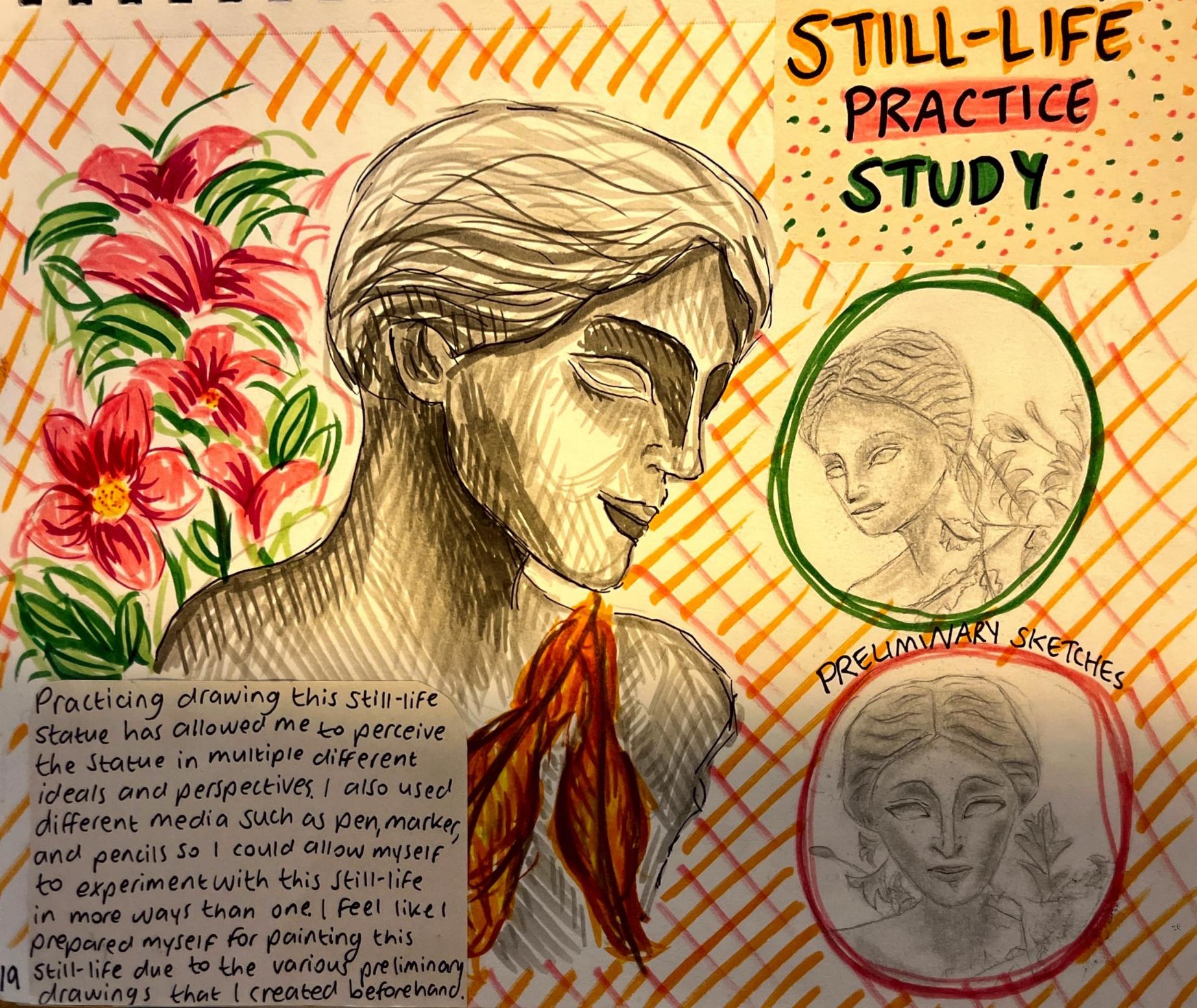
Oct. 17, 2022

"Lanterns" recreated with marker and pen.



An image of April M. Rimpo

STILL-LIFE PRACTICE STUDY



HISTORICAL/CULTURAL CONTEXT OF THE ROSE

Flowers, especially roses, are an object that have always been popular throughout history and various culture. Generally, roses are a symbol of love, romance, beauty, and relationships. In Ancient-Greek Civilization, roses used to be associated with goddesses such as Aphrodite, Eros, and Dionysus. Romans as well would use roses in luxurious things like cosmetics and fancy cuisines. Throughout the Middle Age, roses were seen as a religious symbol of purity. This was mainly due to their bold red colour. In the Renaissance and Golden Age, roses were used in many artworks in order to symbolize the beauty of life. Within the late 1800s and early 1900s, roses continued to be a popular object in art history. Famous artists such as Vincent Van Gogh and Salvador Dali would feature roses in their artwork during the 1900s. At this time, roses would start to become more prominent in different forms of art such as fashion and theatrical plays. To this day, the rose is seen as one of the prettiest flowers and a symbol of great beauty. They will always be seen as associated with love.

Charcoal
drawing of
my object.

↑ pull up ↑

HISTORICAL/CULTURAL CONTEXT OF THE ROSE

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OBJECT CONNECTIONS TO OTHER ART



'A Medley of Pink Roses' by Albert Williams, oil paint on canvas. Albert Williams was a British artist who was especially known for his bright paintings of flowers, plants, and nature. His artwork is displayed around many well-known art galleries in the UK, such as the Royal Academy.



'A Perfect Red Rose' from The Rose Collection by Thomas Kinkade. Thomas Kinkade was an extremely well-

known American artist who was praised for his landscape paintings which were very attention-grabbing. 'A Perfect Red Rose' was painted in 2001, and it is made to represent love in all of its forms, symbolized by the rose.

'Meditative Rose' by Salvador Dali, 1958. This painting is 24 x 36 in., and it is made with oil on canvas. Salvador Dali was an extremely famous painter who is very well known. He excelled for his surrealist paintings, which made viewers of his artwork question what he was thinking while creating these masterpieces.



'Bouquet of Roses' by Pierre-Auguste Renoir, a French artist who helped to build the style of art known as impressionism. Renoir lived from 1841 to 1919, and something that he will always be remembered by are his bold, vibrant, and beautiful drawings of flowers. Renoir especially excelled in drawing roses.



↑ pull up ↑

'Hibiscus' by Hiroshige, a Japanese artist who was known for his famed landscape paintings.

He lived from 1797 to 1858. This piece was created in 1845, and it is in the Ukiyo-e style which Hiroshige was known for.



Flowers, especially roses, are a symbol that has been used in all types of different artistic histories, cultures, styles, and traditions. Proof of this can be found in the images on this page as many different paintings from different timelines and areas can be found. The rose is an image of bold symbolism, mainly representing love. This symbolism has generally stayed the same through artistic history. I really love all of the paintings featured on this page especially the unique ones like Hiroshige's and Dalí's. These paintings all make me more interested in studying my object, as I feel that I have learned the artistic significance of it and why people may feel connected to paintings of flowers or roses.

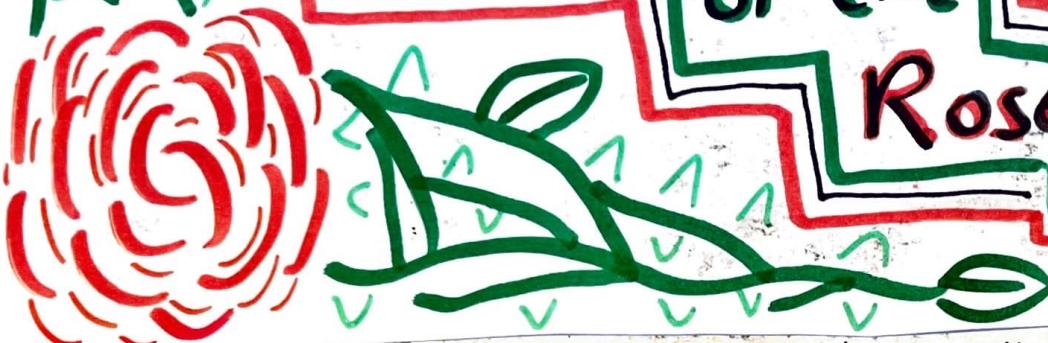
Symbolism

and

meaning

of the

Rose



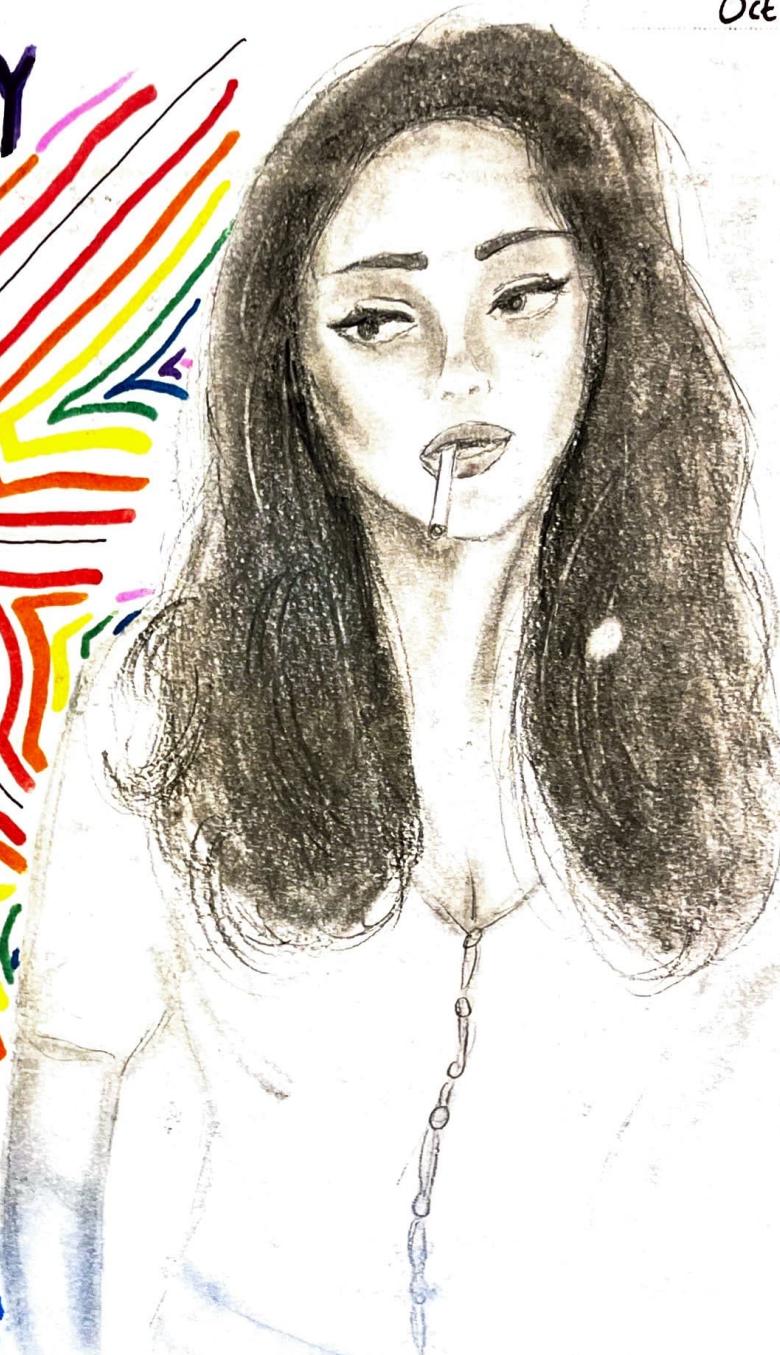
Generally, the colour of a rose drastically alters its meaning. For example, white means loyalty, black means change, blue means mystery, and so on. The roses featured on my object are all red. Red roses are commonly known for their association with love and romance. However, the meanings of red roses can also slightly change based on their arrangement, number, and cultural location. The red rose gained its reputation of love because of the Greek Goddess of Love, Aphrodite. It was with the help of the Romans that roses became a mostly universal worldwide symbol. I feel like the rose is a very nice part of my object, it really adds a lot to the whole composition of it. Studying the historical and symbolic meanings of my object makes me feel more excited to artistically explore it, and I learned a lot about its depth.

In my object, a large focal point is the rose. As previously mentioned, roses are a very important part of artistic history. However, the rose is something that has a lot of symbolic significance and meaning to it as well.

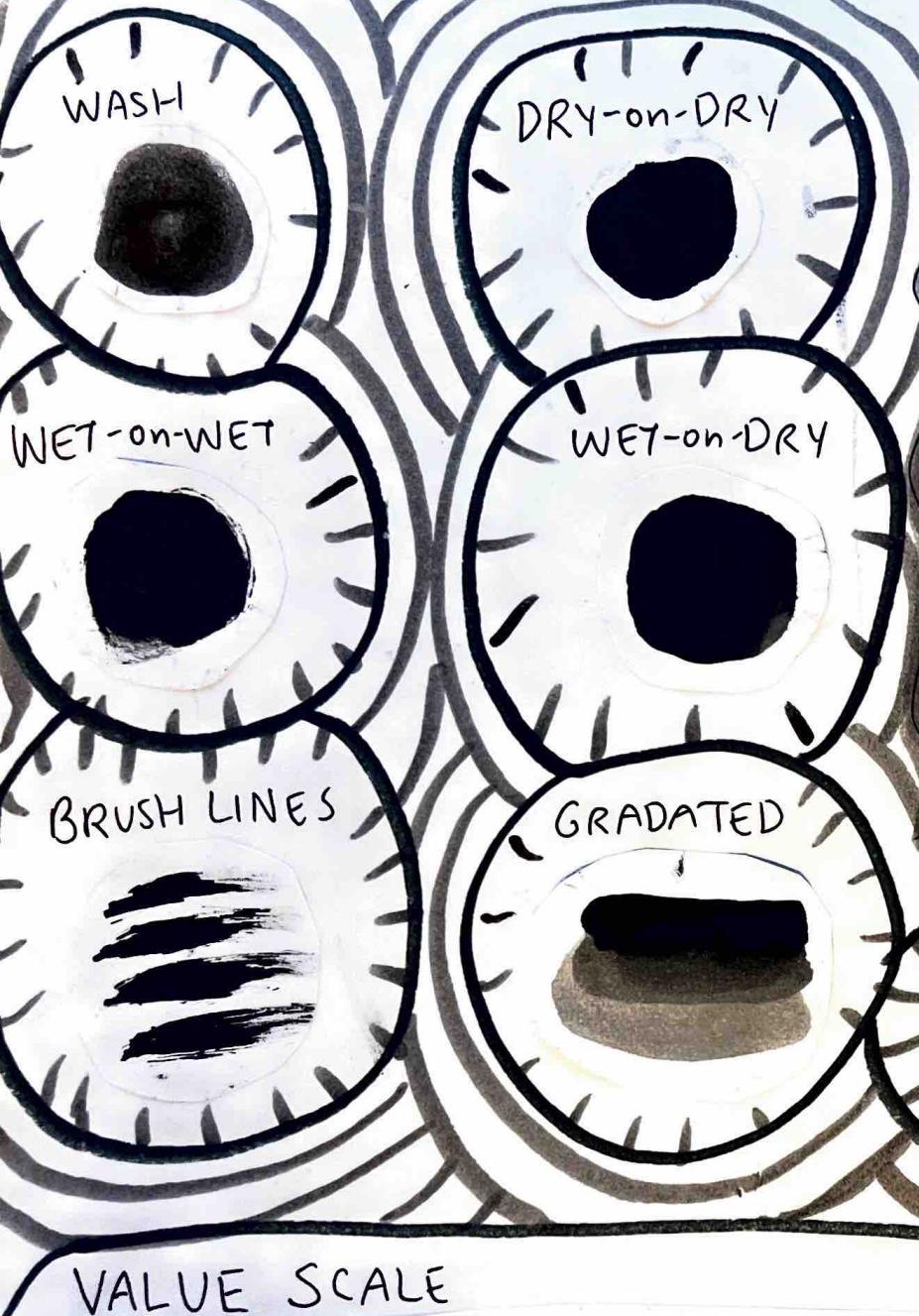


PORTRAIT STUDY

It is often important for an artist to practice drawing portraits, as it is simply just good practice for creating a new piece. This drawing is a portrait of Lana Del Rey, a music artist who I really enjoy. I decided to draw her because I commonly feel inspired to draw people who I like or admire. I enjoyed drawing this portrait, as it gave me a chance to experiment with values and recreating a grayscale image. I used a mechanical pencil and a blending stick to make this piece. I think I may have done better if I used a darker pencil, such as an 8B pencil. Overall, this portrait study was good practice.

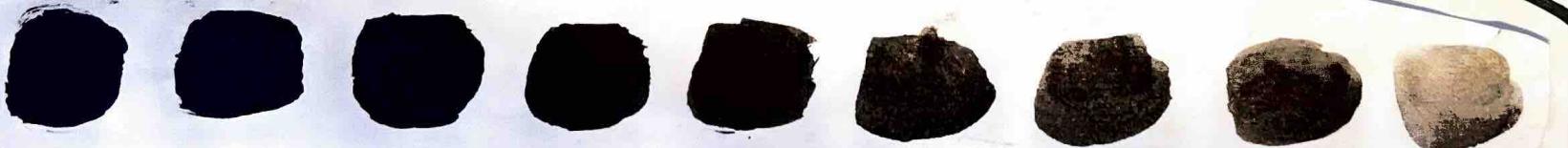


INDIA INK



India ink is a very unique media that is not very commonly used for modern art. It is very enclosed due to its dark colour. Personally, I did not entirely enjoy working with the ink as I found it quite difficult and limited in usage. However, I do feel like I will grow to enjoy it someday. I feel like India Ink would be extremely helpful when creating a piece that includes very dark values that normal black ink simply can't provide.

VALUE SCALE



GROUP & SELF-CRITIQUE

STRENGTHS/POSITIVE ATTRIBUTES

- Good details in the face of the woman on acrylic piece, well done highlights & texture.
- The background of the acrylic piece makes it pop out.
- Good details on chalk pastel piece.
- The leaves look very realistic, very good blending/values on the chalk pastel piece.
- Colour is very well used in both of the pieces (values)
- The details on both pieces are very well-defined and it is not difficult to tell what's what. Very good blending.
- The background on the acrylic piece brings modernity to it.

CRITICISM/IMPROVEMENTS

- The leaves were not differentiated well enough on the acrylic, looks like a robe.
- Would have been more effective if I were to add more of a natural background on the acrylic piece.
- On the chalk pastel piece, try to blend the lines on the leaves more.
- The small flowers on the rose drawing are not well-enough defined, it is confusing to the viewer.
- The swirls on the background roses of the chalk pastel piece are confusing.

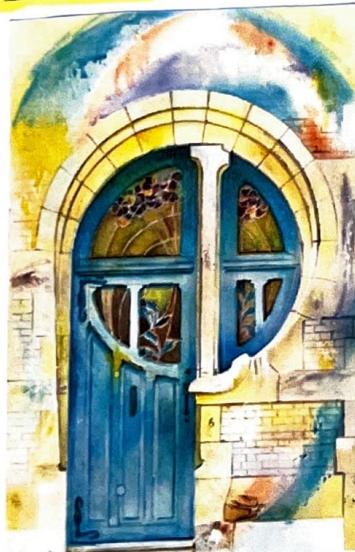
SOLUTIONS/STEPS

- Change the background to more accurately match with the focal point itself.
- Keep using unique & unexpected colours in order to make things pop.
- Make sure the values used make sense with the rest of the piece itself.
- Pay attention to the way people will see your work and use this concept to make sure the overall final artwork makes sense to the viewers.
- Add some more implied textures and meanings.

PERSONAL REFLECTION: I am overall happy with the way that my artwork turned out. I like the way that I blended things and the way that I defined details, however there are some things that I would like to work on. To begin, I would like to put some more attention and care into making my overall artwork flow together nicely. Along with that, I would love to put more effort into getting used to various media so that I am better equipped with them when creating another studio piece. I am pleased with my artworks, but I will keep in mind what I need to improve on.

Art Criticism

1. "Rue du Lac" by Viktoria Kravchenko displays a stunning door that the artist saw in Brussels, Belgium. Kravchenko used watercolour for this painting, which is a prominent medium in her artwork. There are many elements that are used in this painting of the unique door. Colour is used to make the piece creative, and it is also used to emphasize value. There is also a lot of implied texture, such as the brick wall or the ridges on the door/windows. Another element which is used is shape, as the unique design of the door includes various shapes.
1. The center of interest in this painting is the door. The emphasis is created by putting the door in the middle of the piece along with having a very light background matched with the darker coloured door. The light effects in this painting are made to add realism to it, and they contribute to the values in the piece by defining shading/different colours used. There are also various principles of design used in this painting. Emphasis is used to make the door the piece's main focus, and the artist does so by making the door a bold colour. Contrast is used with differentiating the door from the background (wall) by using different colours. Harmony is used with the way that the colours are blended as they help to allow the elements of value flow and work together.
3. The artist's intentions with this artwork is to share the unique and interesting doors she finds around the world. Kravchenko wants to share with her audience the simple beauties that can be found just about anywhere you go.



The title relates to the subject matter because the title itself is the location where this door was found. The location is Rue du Lac, Belgium. Words I would use to describe this artwork are 'unique', 'colourful' due to the bright colours, and 'creative' due to the series this piece is a part of. 4. I do like this artwork. I like that it is a recreation of a real place, I like the watercolour blending techniques, and I like the shapes/lines used. This piece reminds me of doors I see in everyday life.

DOOR PROGRESS



While considering potential ideas for my door drawing, I decided to draw some rough copies in order to help me decide which type of direction I want to go in. I ended up choosing a spiritual-based design, including many aspects of Space, horoscopes, and planets. By creating this rough draft of my door, I was able

to experiment with colour schemes and possible details / designs I may want to add into my final studio piece. Creating this rough draft inspired me and made me feel inspired about this assignment.

I.B MURAL FOR I.B ROOM



My mural for the I.B room is inspired by the fact that the I.B program is global. In my mural, I incorporated many countries' flags such as Canada, America, and France. Along with that, I decided to add the Stingers and I.B program logo to my mural. I wanted to be creative with this, so I combined both logos together in a creative way. I also added the Riverside Stingers colour scheme underneath the I.B/Stinger logo. Underneath all of this I added an outdoor design, with some bees here and there. And last but not least, I drew in a book, highschool diploma, and university degree. These represent success!

CHARLES DANA GIBSON

IF INK = ARTIST =

Charles Dana Gibson was an American artist who was born on September 14, 1867 in Boston, Massachusetts. His primary media was ink, and he grew a quite popular reputation through his artwork. Something that Gibson was especially known for was his recurring ink character named "Gibson Girl". A large majority of Gibson's work also consisted of cartoons, humour, and illustrations.

These various works by Gibson would appear every week in many popular New York newspapers/magazines, which only gained him more acknowledgement. Gibson passed away on December 23, 1944 in New York City. I personally am a very big fan of Gibson's work. I find his shading techniques very interesting, and I like how much variety is in his work. I do think that Gibson was ahead of his time with his artwork, and viewing his drawings makes me feel more inspired to explore different ways → to use ink as a potentially primary medium.

Gibson
girl
studies

CRITIQUE REFLECTION-DOOR

1. How do you feel about using India ink? How did you face difficulties?

I really enjoyed using India ink. I appreciate the dark values it can achieve, and I had a lot of fun exploring it. Some difficulties I had with India ink was finding new values, and blending. I overcame these difficulties with experimentation and practice. I definitely see myself using India ink again sometime soon, as it is a medium I had fun with.

2. Did you find the subject matter difficult to work with?

When the subject matter was introduced, I was worried that I would not come up with a good idea. However, once I started to brainstorm, ideas came to me right away. So in general, the subject matter was quite fun to work with once I came up with a solid idea. I had fun with adding more and more detail as I went on with creating my door.

3. What does your door symbolize?

My door symbolizes spirituality, serenity, and dreams. I used figures such as planets, clouds, and stars to represent spirituality. I used the night sky and grayscale theme to remind the viewers of a dream-like state. To represent serenity, I made sure to give the sun a calming, ornate stage. I feel like I successfully communicated symbolism in this piece.

4. What do you like/what would you change in your artwork?

What I like about my artwork is the amount of detail and balance in it. I appreciate how I was able to present large amounts of detail even while using paintbrushes. I am proud of the balance because I feel like it tied the whole piece together. Something I would change about my piece if I could would be the symmetry. I feel like I could have added more symmetry on the sun's eyes.

5. What did you title your artwork, and why?

I titled my artwork "Planetary Sun" due to the sun in the piece appearing in space and not in a regular sky. I feel like the title generally represents what's in the piece, due to the planets in the background and the sun appearing in their vicinity.

6. What did you learn by creating this artwork?

The main thing that I learned from creating this artwork is how to learn different India ink techniques. Since India ink is a new technique/medium for me, it was a big learning experience for me to use it at such a large scale. Not only that, but I also learned to use India ink with detail and precision. I feel happy that I learned something new.

GROUP & SELF-CRITIQUE

POSITIVE ASPECTS

- Good idea/theme.
- Very well use of India Ink.
- Good Value range.
- The small details tie everything together.
- Grayscale theme contributes to piece.
- Perspective is well-emphasized.
- Very good contrast.
- Good use of negative space.

DOOR

THINGS TO WORK ON

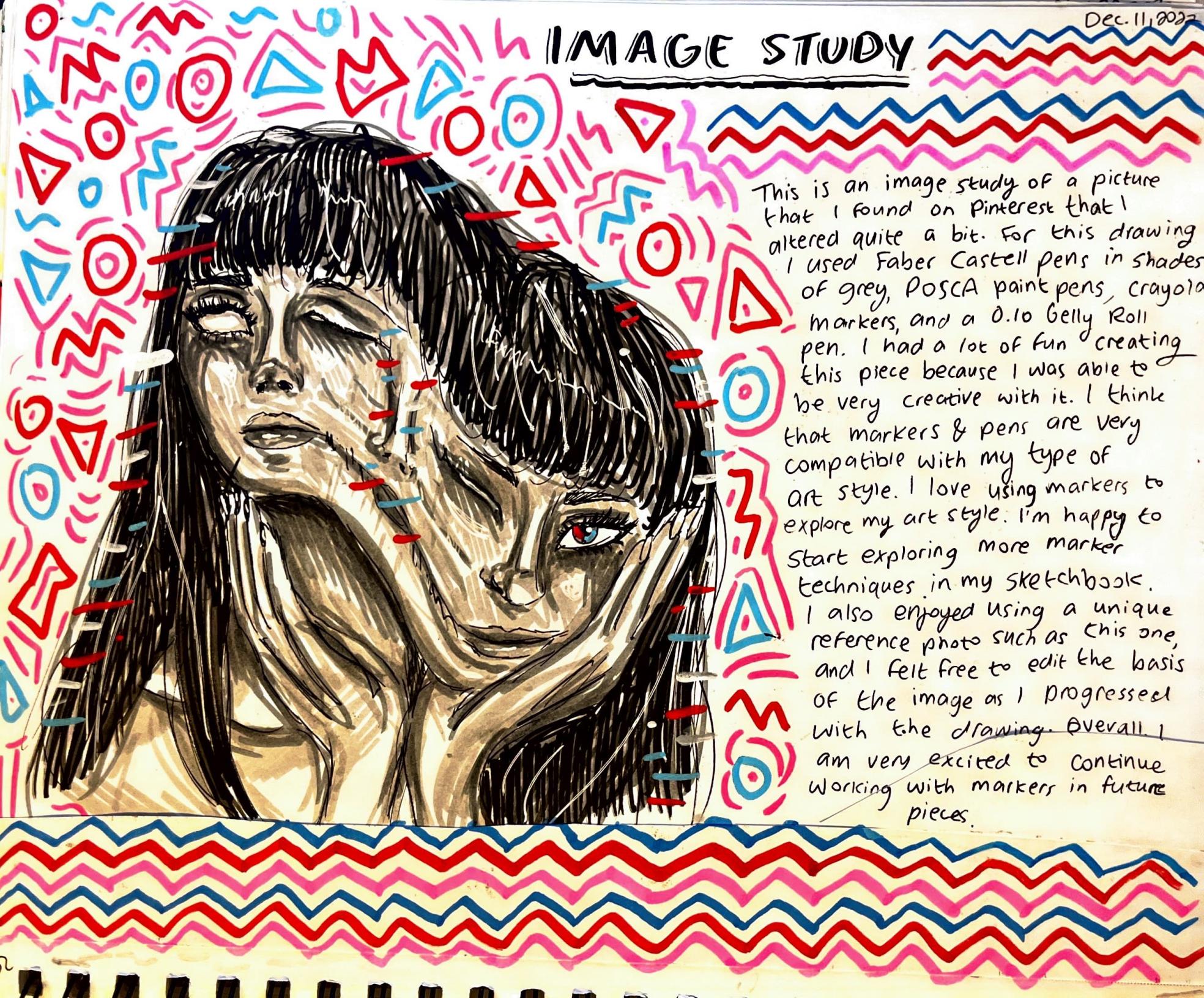
- Focus on symmetry.
- Consider exploring some more concepts.
- Communicate mood or emotion w/art.
- Be neater on canvas.
- Cleaner lines.
- Shading techniques. Explore ways to emphasize contrast.
- Add more artistic aspects (e.g. on theme).

NEXT STEPS

- What if door opened?
- Try conveying emotions.
- Be creative. May be use ruler/guidelines.
- Consider using some colour.
- Spend more time on details.
- Take risks w/art.
- Be precise.
- Dedicate more time & effort.

PERSONAL REFLECTION: I am very happy with my door piece. I'm proud of my attention to detail and range of values. I will continue to try and improve these aspects. Some things I will pay attention to next time will be neatness, blending, and precision. Overall though, I am proud of myself and will strive for improvement next time.

IMAGE STUDY



This is an image study of a picture that I found on Pinterest that I altered quite a bit. For this drawing I used Faber Castell pens in shades of grey, POSCA paint pens, crayola markers, and a 0.10 Gelly Roll pen. I had a lot of fun creating this piece because I was able to be very creative with it. I think that markers & pens are very compatible with my type of art style. I love using markers to explore my art style. I'm happy to start exploring more marker techniques in my sketchbook. I also enjoyed using a unique reference photo such as this one, and I felt free to edit the basis of the image as I progressed with the drawing. Overall I am very excited to continue working with markers in future pieces.

SCULPTURE DEFINITIONS

Bas Relief: Low relief; in sculpture, a form of relief in which the figures or other objects represented project very slightly from the ground.

High Relief: Sculptural relief in which the modeled forms project from the background by at least half their depth.

Middle Relief: Middle relief, or mezzo-relievo, falls roughly between the high and low forms.

Sculpture in the Round: A type of sculpture in which the figures are presented in complete three-dimensional form and are not attached to a flat background (unlike relief.) The principle types of sculpture in the round are statues, busts, and sculptural groups. Sculpture in the round can be viewed either from one definite or several vantage points.

Slip-and-score: joining wet clay is done by scoring or roughly scratching and adding liquid clay, called slip. This seals the pieces together.

Kiln: Special oven that gets really hot and turns clay into ceramic.

Ceramic: Fired clay. **Pottery:** A ceramic container like a mug.

Armature: A framework around which the sculpture is built. This framework provides structure and stability.

VENUS DE MILO – ART CRITICISM

HELLENISTIC ART PERIOD

My drawing of Venus de Milo

The Venus De Milo is an Ancient Greek Sculpture by Alexandros of Antioch, made sometime between 150 and 105 BC (the Hellenistic art period). It is sculpted from marble and is 204 cm tall (6 foot & inches). The sculptures' subject was Venus, and it is currently held in the Louvre Museum. The subject matter is the Roman goddess Venus, and she is sculpted with no arms. She also is only wearing a cloth on her lower body. There is a clear use of value, shape, and texture. Value is represented by the various curves of the sculpture that create shadows, shape is shown with the facial features, and texture is shown by the feeling of the sculpturer medium (marble). The center of interest in this sculpture is simply Venus herself. The piece is supposed to draw attention towards her beauty, which is mostly why there are no other aspects besides Venus herself.

The interesting thing about this sculpture is that the value/light effects can change depending on where one views the piece from (since it is three-dimensional). Because of this, there are many different moods and effects that can be depicted upon the sculpture based on what environment it is in. The Venus de Milo depicts principles of design such as movement, rhythm, and emphasis. Based on the way the sculpture is posed, it almost seems as if she was frozen in movement. Rhythm is displayed in the way that the entire piece flows together very smoothly. Lastly, emphasis is drawn to Venus' face as there is a large amount of detail on her face compared to the rest of her body, where there is not as much detail. I think that the intentions of Alexandros of Antioch was to depict the natural beauty of Venus through sculpture. The title and subject matter of the Venus de Milo are directly related. Venus is the name of the Roman goddess in the sculpture. Milos is where the sculpture was rediscovered in Greece hence the title having "de milo". Three words I would use to describe this image are historic, natural, and beautiful. Venus de Milo is historic both literally and figuratively, as it is an old sculpture and the meaning of it has to do with ancient Roman/Greek beliefs. The sculpture is natural because there are no unrealistic features or colours in it, every aspect is basic and realistic. I see this sculpture as beautiful because it properly portrays the unique and pretty aspects of the goddess Venus. I do like this artwork a lot. I like it because I am very interested in the historical aspects of the sculpture regarding Hellenism. I also like the piece because of all the different ways it can be viewed in (lighting, environment, etc). It interests me how a piece can change so much based on context. Another reason why I like this piece is because of how realistic it is. I admire how much the artist was able to portray realism with just marble. Venus de Milo reminds me of various other works of art in the Hellenistic time period. A lot of sculptures during this time (such as the Seated Boxer) follow the same general aesthetic as each other due to the trending type of art along with the available materials.

Overall, I really love this piece!





ART INSTALLATION STUDY

FEMALE FIGURE

by JORDAN WOLFSON

located in THE BRANT FOUNDATION

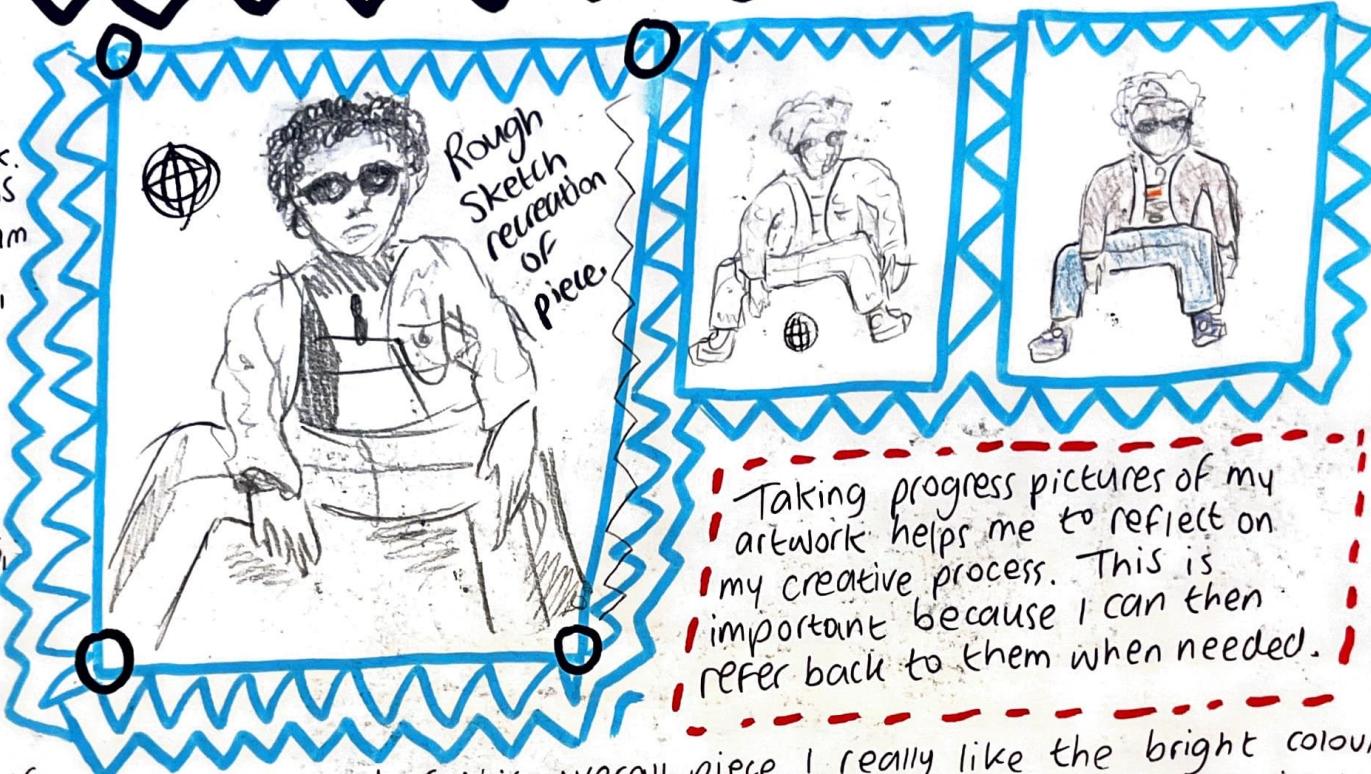
Jordan Wolfson is an American artist who is known for his unique and outstanding works of art. His primary media include digital, film, virtual reality, sculptures, and interactive art installations. An example of Wolfson's art is "Female Figure", a moving robotic sculpture built in 2014. Female Figure is a disturbing robot that is fixated to a mirror, and it is programmed to say phrases and dance to various pop songs. Female Figure is dressed in revealing clothing, and it has long blonde hair. However, the face of the robot is wearing a green, scary, intimidating mask. The robot's eyes are programmed with motion-sensor cameras so it "looks at you" through the mirror. I am a big fan of this piece, I find it very unique and odd. There is no official meaning to this piece, but I think it raises awareness about the toxic male gaze on women.

Prismacolours, Gelly roll pens, studio black ink pens



PROGRESS STUDY - DRAWING

This is a progress study of a drawing I made over the break. The reference for this drawing was an album cover by Brent Faiyaz, a music artist that I like a lot. To create this piece, I mainly used Prismacolour coloured pencils. For highlights, I used white gel pen. The entire drawing took about three or four hours in total, upon two days.



Taking progress pictures of my artwork helps me to reflect on my creative process. This is important because I can then refer back to them when needed.

I am very proud of this overall piece, I really like the bright colours and intricate details that I added into it. I find myself feeling very inspired when it comes to media that I like, whether that is books, music, or TV/Shows. This drawing is a direct example of that, as I drew this particular album cover because I like it a lot and listen to it very often. There were a few challenges that presented themselves while I was drawing this. For one, I had some difficulty with accentuating the facial features. I found myself having to redo them quite a few times. I also had some problems with figuring out general shapes/forms but I was able to fix this while creating the sketch. I am overall very happy with the final product, though! ☺

PROGRESS **STUDY**

I am overall very proud of this piece, but there are some things that I'd definitely like to improve on. I would like to work on my blending techniques/ accentuating values when using acrylic paint. I would also like to learn how to properly blend colours in order to achieve the exact colour that I want. Some things that I'm proud of in this piece are the semi-realism, the bright colours, and the similarities to the actual image.

This is a painting that I made of my favourite music artist, The Weeknd. The image itself is a reference photo that I found on Pinterest. To create this painting, I used acrylic paints on canvas. The piece itself took me approximately 5 hours to complete. I only used primary colours + black & white for this piece. I decided to paint this image in particular because I was drawn towards the complimentary colour scheme, the subject matter, and the overall mood/creativity of it. I decided to challenge myself with this piece's chosen medium as painting isn't my strong spot. However, I felt comfortable using paint this time due to the simplified colour scheme and lack of extremely small, intricate details.

Preliminary sketch



Some progress photos of my painting, along with the final piece. (rough sketch).

PAINTING



Jan.11, 2023

MATCHBOX SCULPTURE

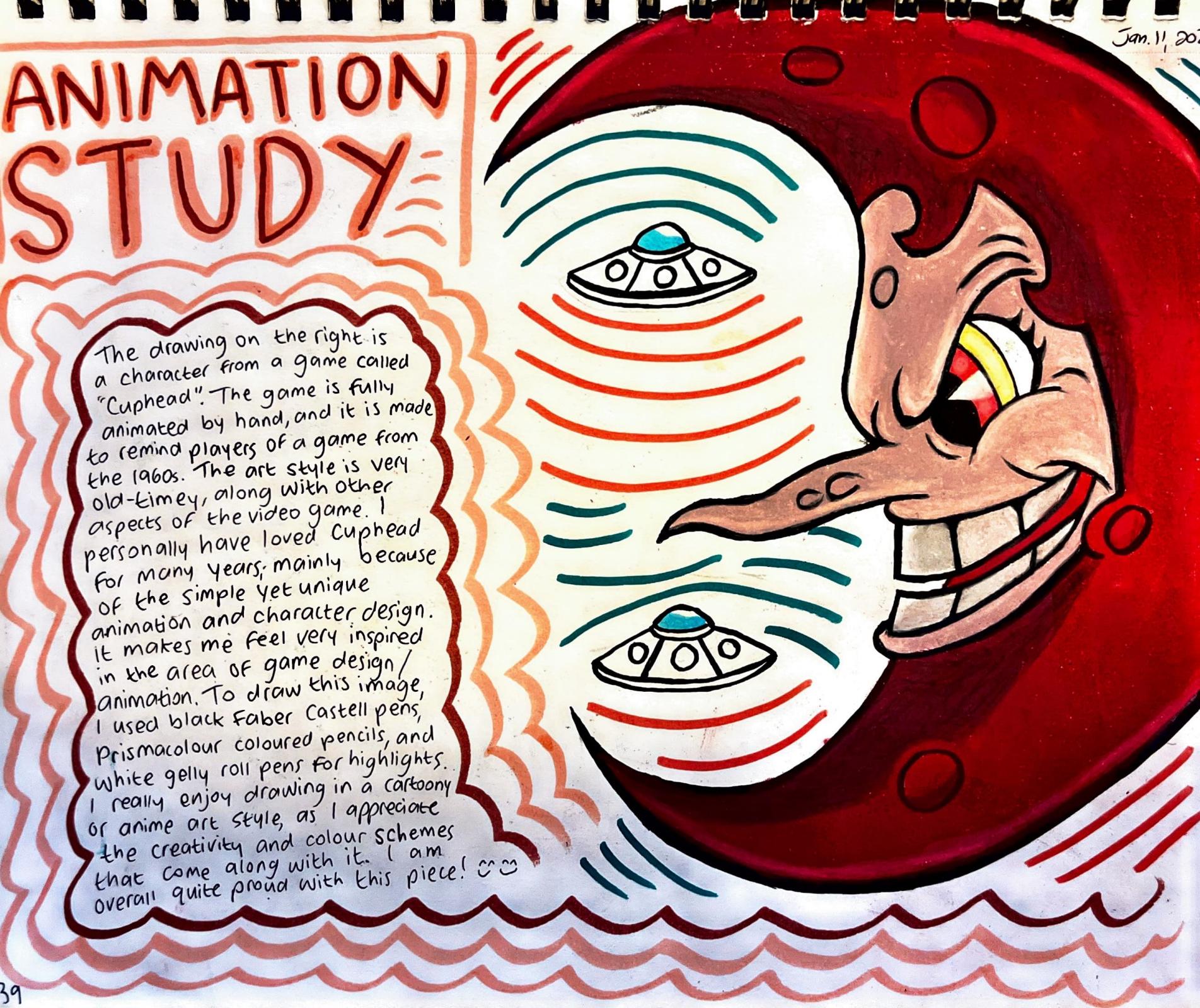


My matchbox sculpture is a replication of a ramen bowl. To make it I used clay, acrylic paint, glue, mod-podge, and of course a matchbox. The sculpture took approximately a few days to complete. Since clay isn't a medium that I'm very familiar with, this assignment was definitely new to me. However, I found it quite fun to work with and I did not have a lot of difficulty. Something that I really enjoyed while using clay were all of the different tools.

I also had a lot of fun with mixing colours and making new shapes. Something that I had trouble with was keeping the clay in shape around the matchbox, which is why I used some glue to keep things in place. I used the mod-podge to give a shiny look to the "ramen", in order to make it seem more realistic. I feel like this small addition greatly improved my sculpture and stepped it up by a few levels. I overall had a lot of fun with creating this piece, I feel like I was successful with using a medium that I'm not particularly familiar with. I'm happy that I was able to overcome any challenges that I had in this piece to eventually make something that I like.

ANIMATION STUDY

The drawing on the right is a character from a game called "Cuphead". The game is fully animated by hand, and it is made to remind players of a game from the 1960s. The art style is very old-timey, along with other aspects of the video game. I personally have loved Cuphead for many years; mainly because of the simple yet unique animation and character design. It makes me feel very inspired in the area of game design/animation. To draw this image, I used black Faber Castell pens, prismacolour coloured pencils, and white gelly roll pens for highlights. I really enjoy drawing in a cartoonish or anime art style, as I appreciate the creativity and colour schemes that come along with it. I am overall quite proud with this piece! ☺



Jan. 7, 2022

Jan. 11, 2022

Jan. 13, 2022

Hellenistic art and culture is something that I'm quite knowledgeable on, and I am also very interested in it. The way that art is expressed in Hellenism is very beautiful, and choosing it as my theme would give me the chance to explore various aspects of it in different media.



POSSIBLE IDEAS FOR MY EVENTUAL



expand my ideas unique references/concepts.

HELLENISM

THEME

GRIEF / ROMANCE

ANIMATION

BRAINSTORMING
SOME IDEAS!

Animation and a cartoony art style is something that has inspired me for a very long time. I've always been interested in the creativity that comes with this art style and animation is something that I would love to potentially pursue one day. Choosing animation/cartoons as my art style/theme would allow me to expand my artistic range in various ways that would mean a lot to me personally. Not only that, but this theme would give me the opportunity to work with tons of different media while also having fun.