

# One Point Perspective Room Project

To start the project you will need to follow my guide lines:

## Bedroom -----

1. \_\_\_\_\_ Bed, pillow, blanket/sheets
2. \_\_\_\_\_ Side table
3. \_\_\_\_\_ Lamp
4. \_\_\_\_\_ Window with curtains or blinds
5. \_\_\_\_\_ Dresser with at least 5 drawers
6. \_\_\_\_\_ Closet Door
7. \_\_\_\_\_ Ceiling light
8. \_\_\_\_\_ Desk with computer/laptop and chair
9. \_\_\_\_\_ Bookcase with stuff on it
10. \_\_\_\_\_ 2 shelves with stuff on them
11. \_\_\_\_\_ Tiled or wood floor

Optional

12. \_\_\_\_\_ Other \_\_\_\_\_
13. \_\_\_\_\_ Other \_\_\_\_\_

## Living Room -----

1. \_\_\_\_\_ Sofa
2. \_\_\_\_\_ Chair
3. \_\_\_\_\_ Coffee table with stuff on it
4. \_\_\_\_\_ Television stand with drawers and tv on top
5. \_\_\_\_\_ Wall Art of famous painting...must be identifiable. Write name here \_\_\_\_\_
6. \_\_\_\_\_ Window with curtains or blinds
7. \_\_\_\_\_ 2 shelves with stuff on them
8. \_\_\_\_\_ Floor lamps and ceiling lights
9. \_\_\_\_\_ Opening into the room with a slight view into another room (continue the floor, table, etc)
10. \_\_\_\_\_ Some kind of plant in a vase
11. \_\_\_\_\_ Tiled or wood floor

Optional

12. \_\_\_\_\_ Fireplace with mantle shelf
13. \_\_\_\_\_ Other \_\_\_\_\_

## Kitchen -----

1. \_\_\_\_\_ Counters with kitchen sink
2. \_\_\_\_\_ Window with curtains or blinds
3. \_\_\_\_\_ Refrigerator with papers on it using magnets
4. \_\_\_\_\_ Oven with microwave on top
5. \_\_\_\_\_ Lower and upper cabinets
6. \_\_\_\_\_ Ceiling lights
7. \_\_\_\_\_ Table and chairs or countertop seating with stools
8. \_\_\_\_\_ Countertop stuff: Choose 3: coffee maker, mixer, bread box, small tv, plant, bowl of fruit
9. \_\_\_\_\_ 2 shelves with stuff on them
10. \_\_\_\_\_ Garbage can in an appropriate place (like it was meant to be there)
11. \_\_\_\_\_ Tiled or wood floor

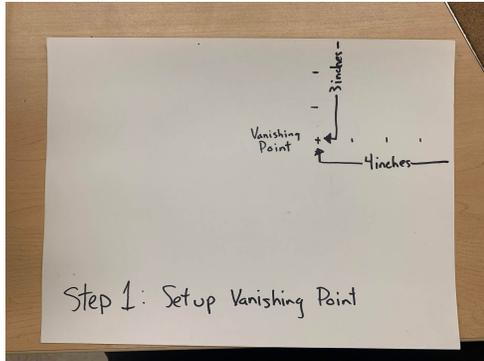
Optional

12. \_\_\_\_\_ Other \_\_\_\_\_
13. \_\_\_\_\_ Other \_\_\_\_\_

# One Point Perspective Room Project: Set-up

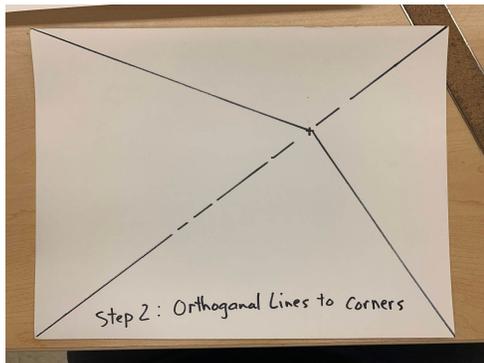
1. Use 9 inch by 12 inch paper
2. Write your name on the back
3. Draw light because some of these lines will eventually be hidden by furniture and other stuff.
4. Use the requirement list to include the items

## 5. ADD COLOR



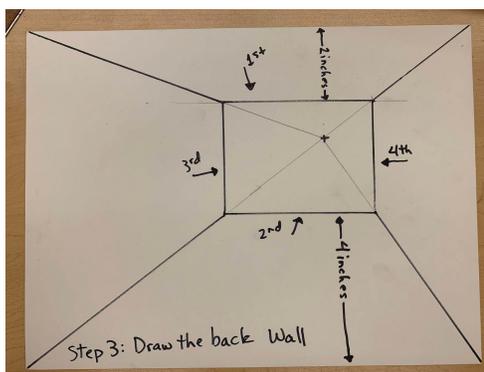
### Add the vanishing point

1. 3 inches from the top
2. 4 inches from the right side of the paper



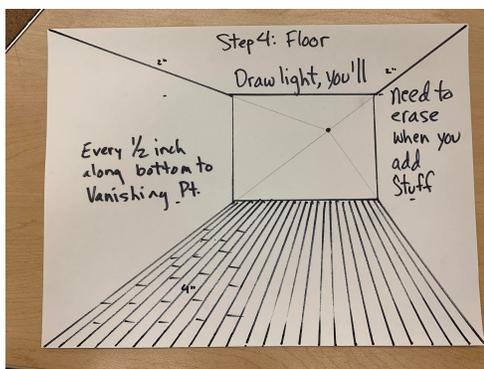
### Add the Orthogonal Lines

1. Starting at the Vanishing Point, draw lines to each corner



### Draw the back wall

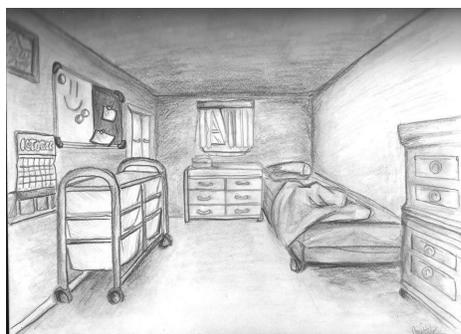
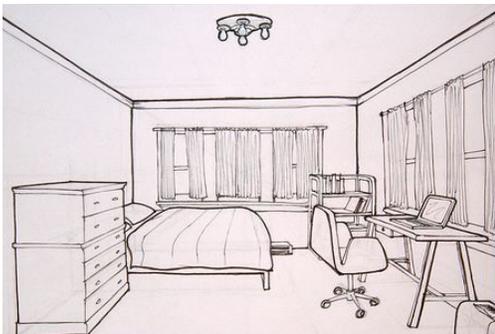
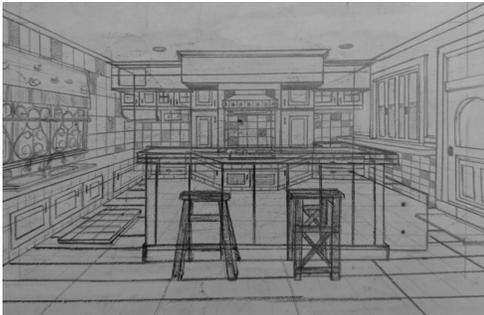
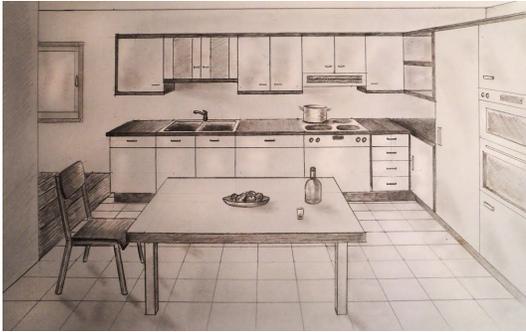
1. Draw a line 2 inches from the top that is parallel from the top
2. Your line will stop when it meets the orthogonal lines
3. You will then draw vertical lines going down from the top intersection and stop at the bottom orthogonal lines (should be parallel to the sides of the paper)
4. If it is done correctly, the bottom line of the back wall should be four inches above the bottom of the paper and parallel to the top line.



### Draw the flooring

1. Measure along the bottom, putting a small hash mark every half an inch.
2. Connect those hash marks to the Vanishing Point.
3. Add horizontal lines to simulate wood flooring
4. If you want to simulate 1 foot tiles, those horizontal lines should be closer together.

# One Point Perspective Room Project: Samples



# *One Point Perspective Room Project: Rubric*

Name \_\_\_\_\_

Date Completed \_\_\_\_\_

On Time Yes or No \_\_\_\_\_

	4 All	3 Most	2 Some	1 Few	0 Missing or many errors
Use of Perspective: Lines: <b>Lines are straight and crisp where needed</b>					
Use of Perspective: Use of Vanishing Point: <b>Objects are taken to proper vanishing point</b>					
Use of Perspective: Parallel/ Perpendicular lines: <b>Parallel/ Perpendicular lines are correct</b>					
<b>Color</b>	Adding varied value to all objects with thought to the origin of the light source	Adding varied value to most objects some thought of the light source	Adding color with varied value with no thought to the light source	Coloring the image in a solid color	No color
	4	3	2	1	
<b>Details</b>	<b>Highly</b> detailed drawing	<b>Considerably</b> detailed drawing	<b>Somewhat</b> detailed drawing	<b>Little or no details</b> in drawing	
<b>Craftsmanship/ Quality/ Overall project</b>	Work done with <b>exceptional</b> care and attention to details and neatness. Shows <b>exceptional</b> growth in skills and technique	Work done with <b>good</b> care and attention to details and neatness. Shows <b>good</b> growth in skills and technique	Work done with <b>basic</b> care and attention to details and neatness. Shows <b>basic</b> growth in skills and technique	Work done with <b>minimal</b> care and attention to details and neatness. Shows <b>minimal</b> growth in skills and technique	

**Total Project Points \_\_\_\_\_ / 24 = \_\_\_\_\_ x 100 = \_\_\_\_\_ % (Your grade out of 100)**

	31-40 Points	21-30 Points	11-20 Points	0-10 Points
Use of class time Cell phone, tardies, unexcused absences, on/off task time				

**Total Participation Points \_\_\_\_\_ / 40**

**Copying from the internet or another student will result in an automatic zero on the project**

*Attach this to Final Project*