

LESSON 8

Warm-up

So you thought I was through with the Drawercize routine, eh? Well no such luck, buddy or pal. I simply forgot to include it in Lesson 7, amid the brou-ha-ha of the 5,000 mistake theory and all. Well, here's a splendid remedy, "double-finger aerobics!" Ready for 120 seconds of the imagination "shake down." Go...turn your pencil sideways and experiment with 20 different sketch strokes.



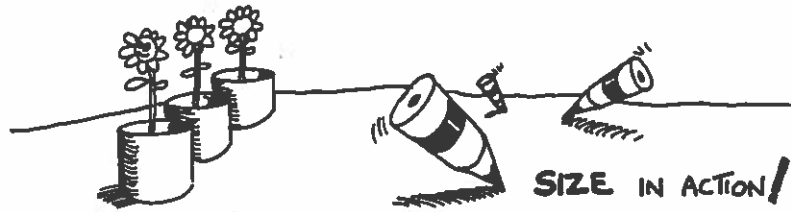
Let's conquer some more flat paper.



Key Drawing Word: Size

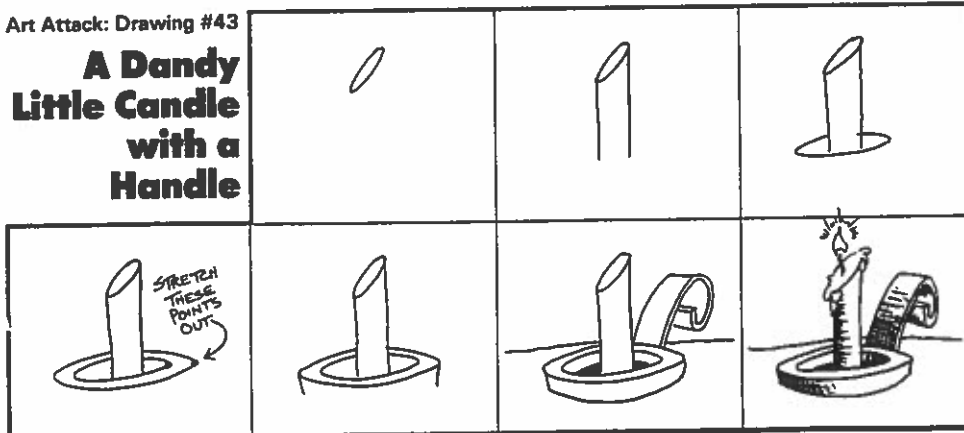
By drawing some objects larger than others, you make them appear closer to you. By drawing objects smaller than others, you make them appear farther away.

This is particularly effective when you add **overlapping** and **surface** to the sketch.



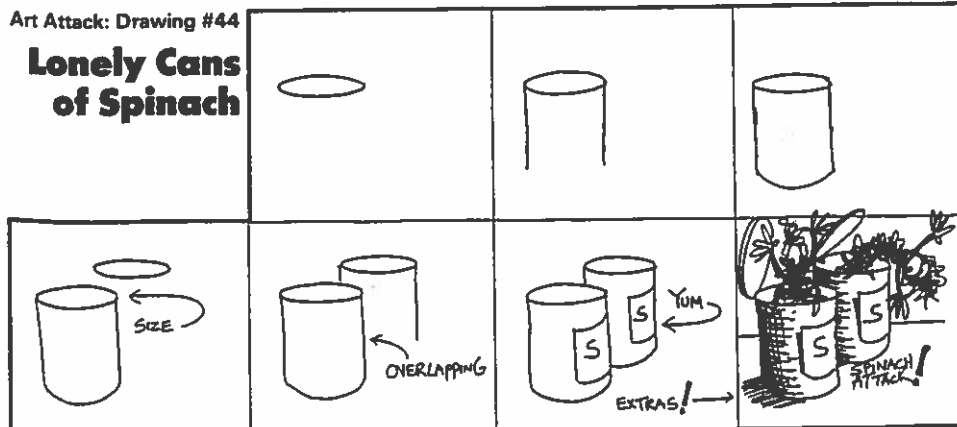
Art Attack: Drawing #43

A Dandy Little Candle with a Handle



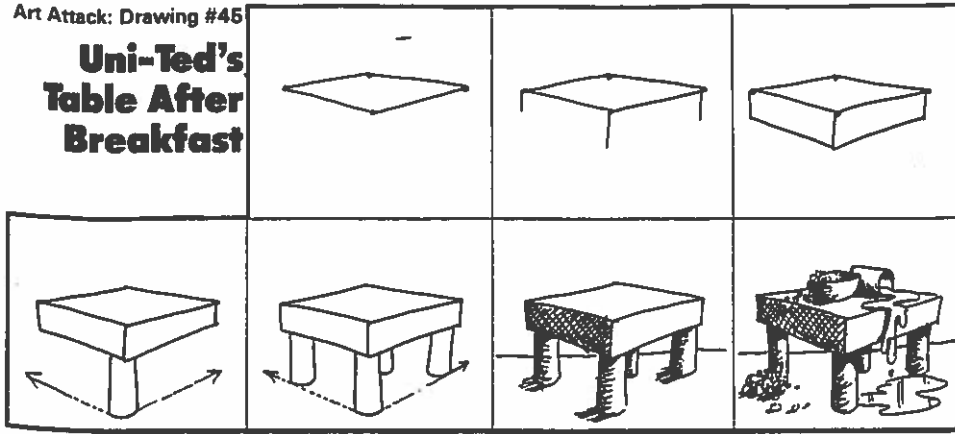
Art Attack: Drawing #44

Lonely Cans of Spinach



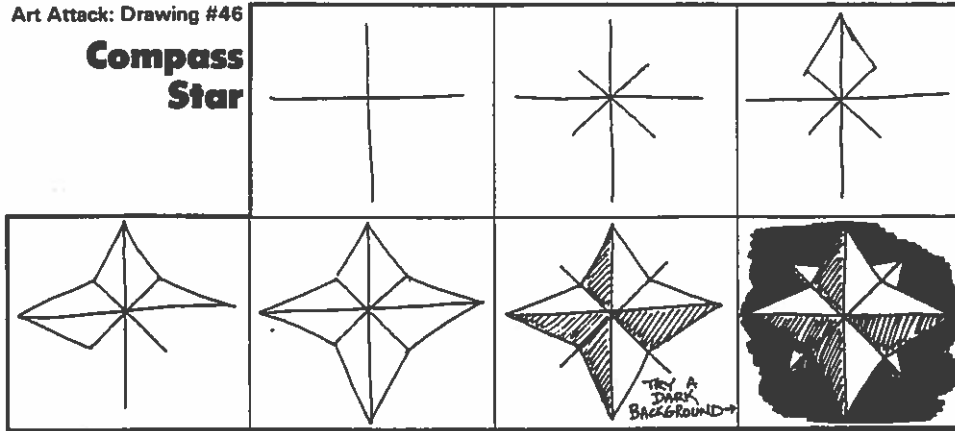
Art Attack: Drawing #45

Uni-Ted's Table After Breakfast



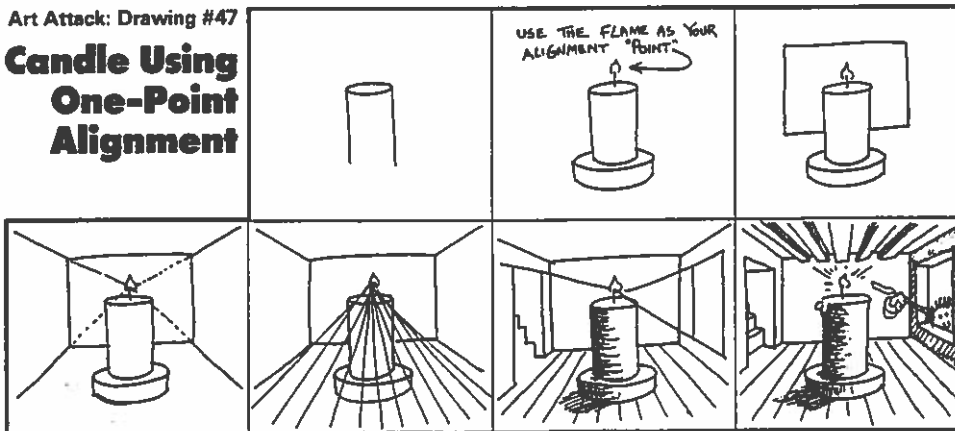
Art Attack: Drawing #46

Compass Star



Art Attack: Drawing #47

Candle Using One-Point Alignment



Art Attack: Drawing #48

Attack of the Spinach Cans

