

# LESSON 5

## Warm-up

We drawing maniacs have our own "styyyle." As runners stretch their legs and trumpet players loosen their lips, we have Drawercize to loosen our hands, fingers, and imagination. With this in mind, let's launch with 45 seconds of Drawercize. Get ready...now shake 'em out!

Now shade in this strip from dark to light as fast as your pencil can fly!

TAKE A LOOK AT MINE...



NOW IT'S YOUR TURN.



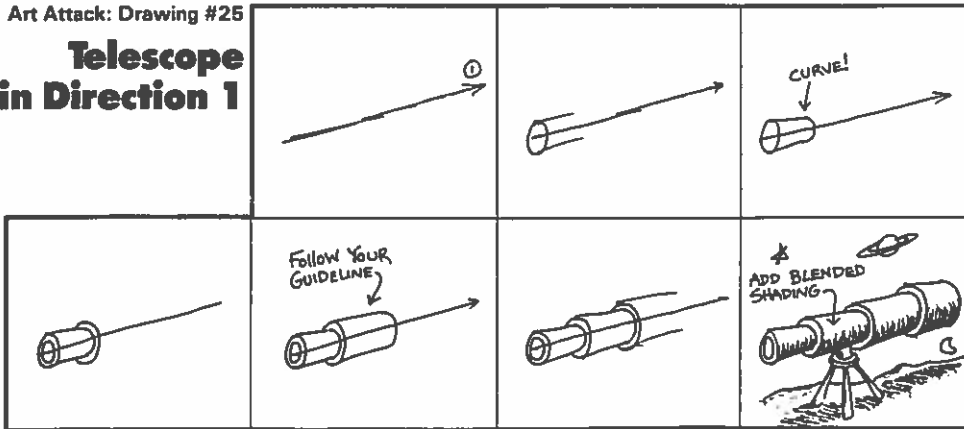
## Key Drawing Word: Density

Images drawn darker and with more detail will appear closer than images drawn lighter and with less detail. This adds up to "atmosphere" in the drawing. When you stand on the edge of a forest, trees that are near appear sharp with crisp and dark edges. The leaves are detailed and distinguishable from one another. As you look deeper into the forest, the trees begin to blend together, losing more and more detail. At the limit of your sight the trees are merely vague shapes and shadows. Remember this and you'll be able to create **density** in all your drawings.



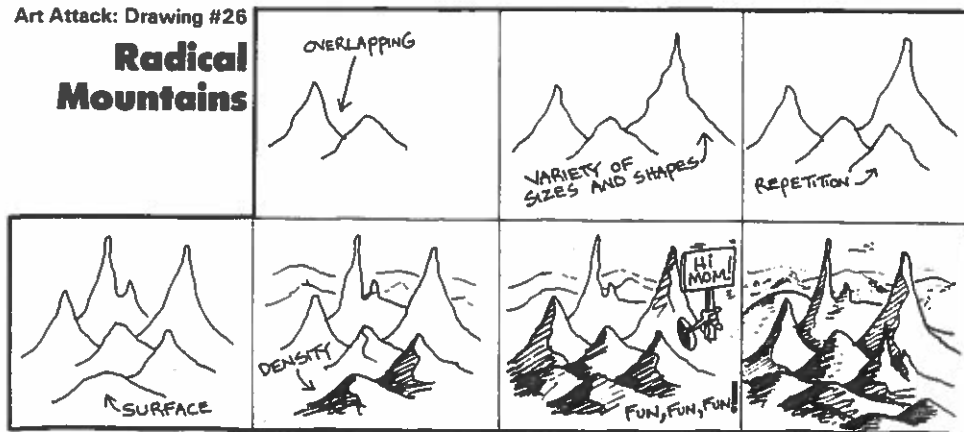
Art Attack: Drawing #25

## Telescope in Direction 1



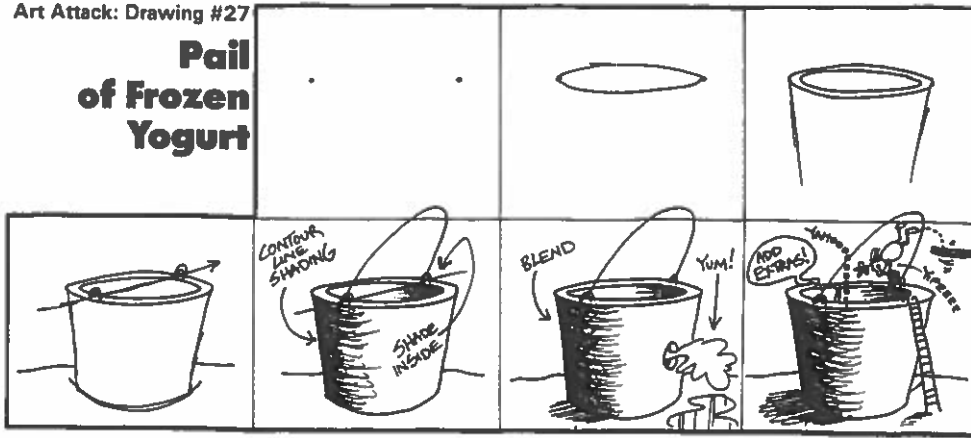
Art Attack: Drawing #26

## Radical Mountains



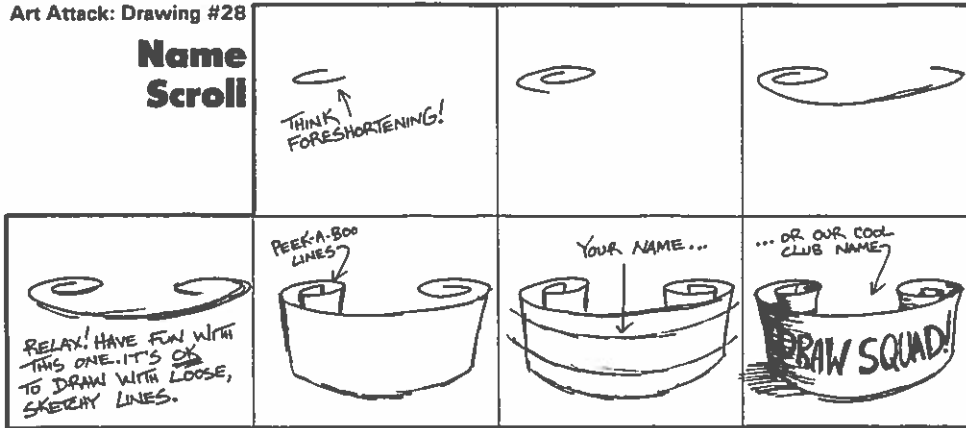
Art Attack: Drawing #27

# Pail of Frozen Yogurt



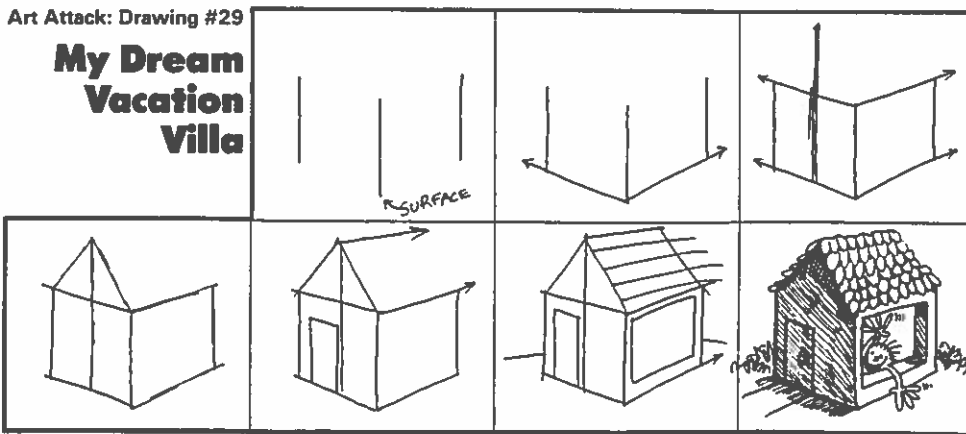
Art Attack: Drawing #28

# Name Scroll



Art Attack: Drawing #29

# My Dream Vacation Villa



Art Attack: Drawing #30

# Radical Rocks

