

LESSON 1

Warm-up

All right, we've covered the basics why drawing is important, how this book will teach you to draw, what to watch for, and the pre-test. Now, all we need to do is to get that pencil blasting across your paper in 3-D! Fuel up your "pencil power" by shaking out your drawing hand vigorously and wiggling your fingers for 15-30 seconds. It may look silly, but it's an important loosening-up exercise before each lesson. I call it DRAWERCIZE. (Thanks Judi Sheppard-Missett). Just as athletes stretch their muscles before working out, we artists warm up our drawing hands! Ready...Set...Go!



Key Drawing Word: Foreshortening

When you draw in 3-D, you create a visual illusion. By distorting images you make them appear three-dimensional even though your drawing surface is flat.

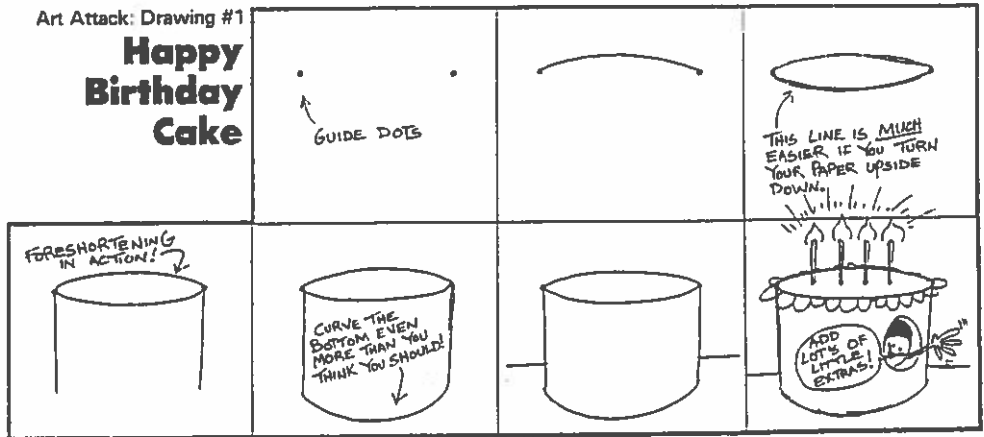
Foreshortening makes one part of an object appear closer than another. To understand this, take a coin between your thumb and index finger. Hold it directly toward you so it forms a circle. Now, tilt the coin away from you until it looks like this:

Voilà! A foreshortened circle! **Foreshortening** makes any drawing surface appear three-dimensional!



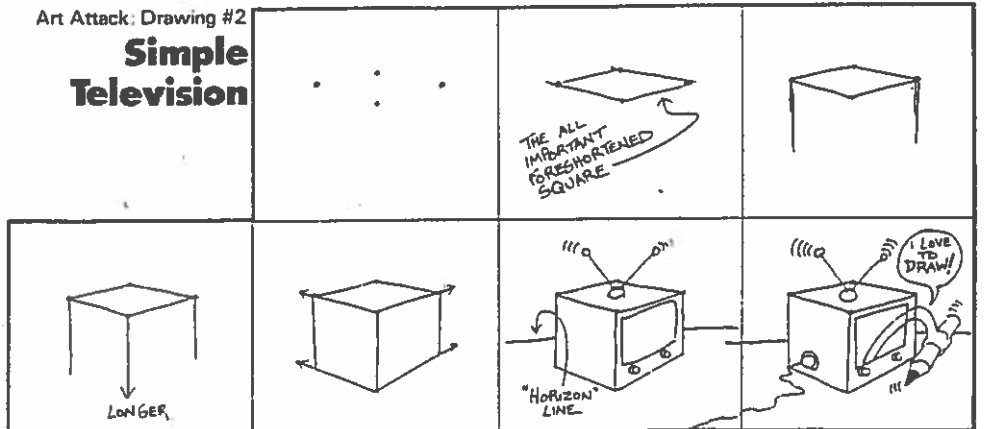
Art Attack: Drawing #1

Happy Birthday Cake



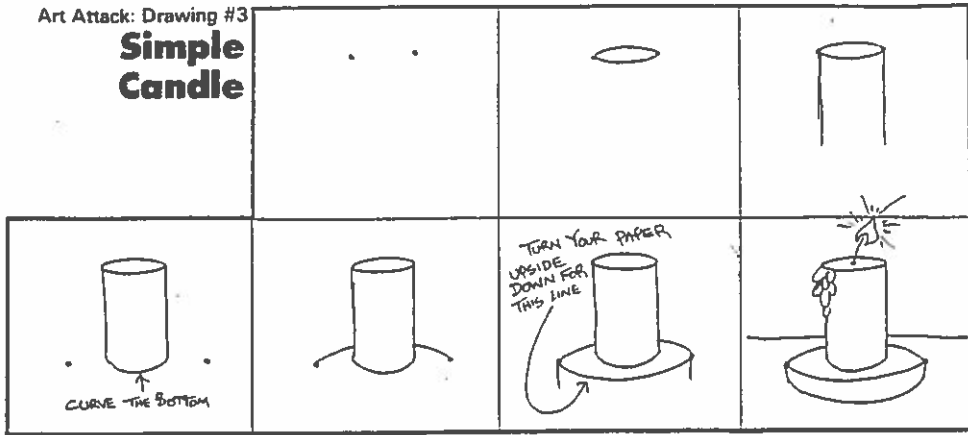
Art Attack: Drawing #2

Simple Television



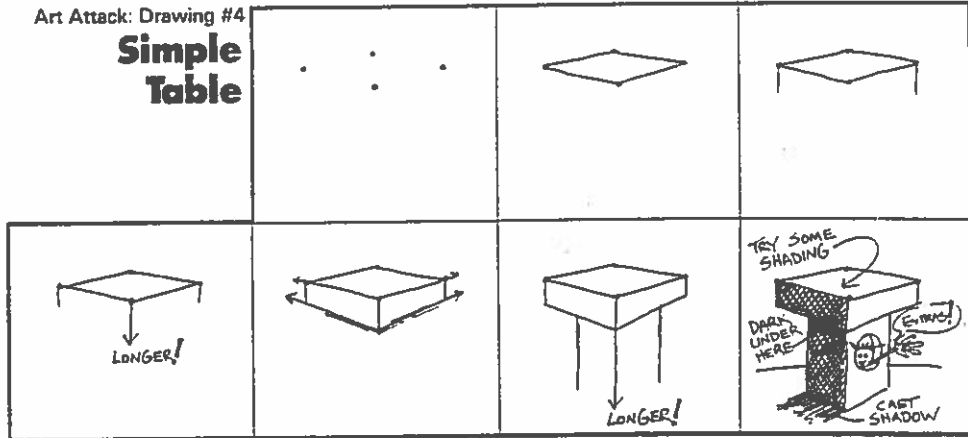
Art Attack: Drawing #3

Simple Candle



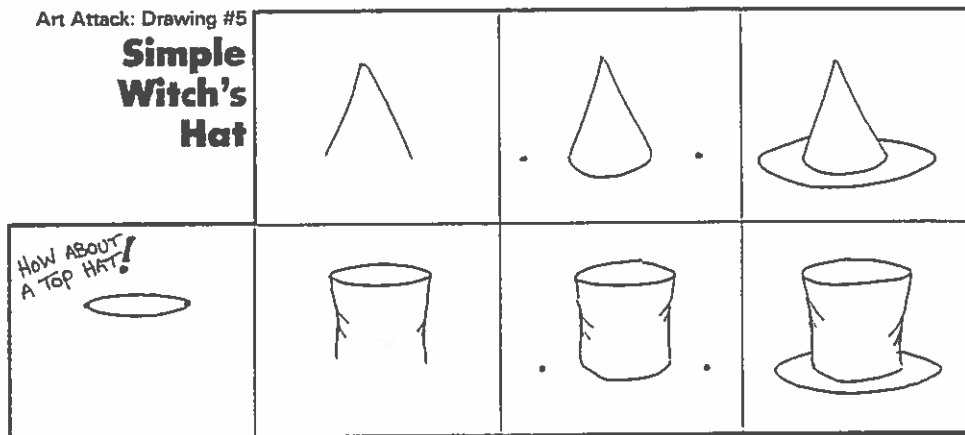
Art Attack: Drawing #4

Simple Table



Art Attack: Drawing #5

Simple Witch's Hat



Art Attack: Drawing #6

Surprise Gift For Mom

