

# Half Portrait Scoring Rubric

Name: \_\_\_\_\_

Teacher: Shunt

Date:

Class Period:

Description: Half Portrait Point system: A 18-20 B 17 C 14-16 D 12-15 F 11 and below

	1 (POINT)	2 (POINTS)	3 (POINTS)	4 (POINTS)
<b>PROPORTIONS OF THE PORTRAIT</b>	Facial features drawn poorly. Proportions are inaccurately drawn. Lack of measuring or observation of features. Objects are drawn more like symbols rather than real objects. Image is distorted.	Features are drawn realistically but accurate proportions are lacking, some shapes are distorted with incorrect proportions.	Facial features are drawn with accurate proportions when compared to other larger objects in the picture. Most objects are drawn with natural proportions, but pictures may show some inaccurate proportions.	Facial features are very accurately drawn. The size and proportion of all objects recorded accurately. Objects are drawn realistic and convincing. Accurate proportions when comparing one object to another.
<b>RANGE OF TONAL VALUES</b>	Drawing contains three or less tonal values throughout the picture. The picture may appear washed out. objects are drawn with dark outlines and not defined by value contrasts.	Objects are defined with line rather than value contrasts. Used a limited number of values. Values are rendered unevenly. Only slight value contrasts.	Objects are drawn with different local values, values are controlled and show outlines of objects without strong outlining. Some smudgy or straky edges may be in the picture.	Every part of the drawing has been treated with accurate tonal values. Good value contrasts are maintained throughout the picture. Drawing shows subtle variations in tonal values.
<b>BASIC SKILLS/CRAFTSMANSHIP</b>	The appearance of the work shows little degree of control for the media and techniques and was poorly drawn.	The appearance of the work shows a moderate degree of control of the media and techniques.	The appearance of the work shows a high degree of control for the media and techniques and was skillfully drawn	The appearance of the work shows an excellent degree of control for the media and techniques and was skillfully drawn.
<b>TIME MANAGEMENT</b>	Appearance of the work demonstrates at least 2 hours or less worth of work, or work was unfinished.	Appearance of the work demonstrates at least 3-4 hours of work or students turned in their work two days past the deadline.	Appearance of the work demonstrates at least 4-5 hours of work or turned in their work one day past the deadline.	Appearance of the work demonstrates at least 5-10 hours of work and the project deadline was met.

Score \_\_\_\_\_ x 25 = \_\_\_\_\_